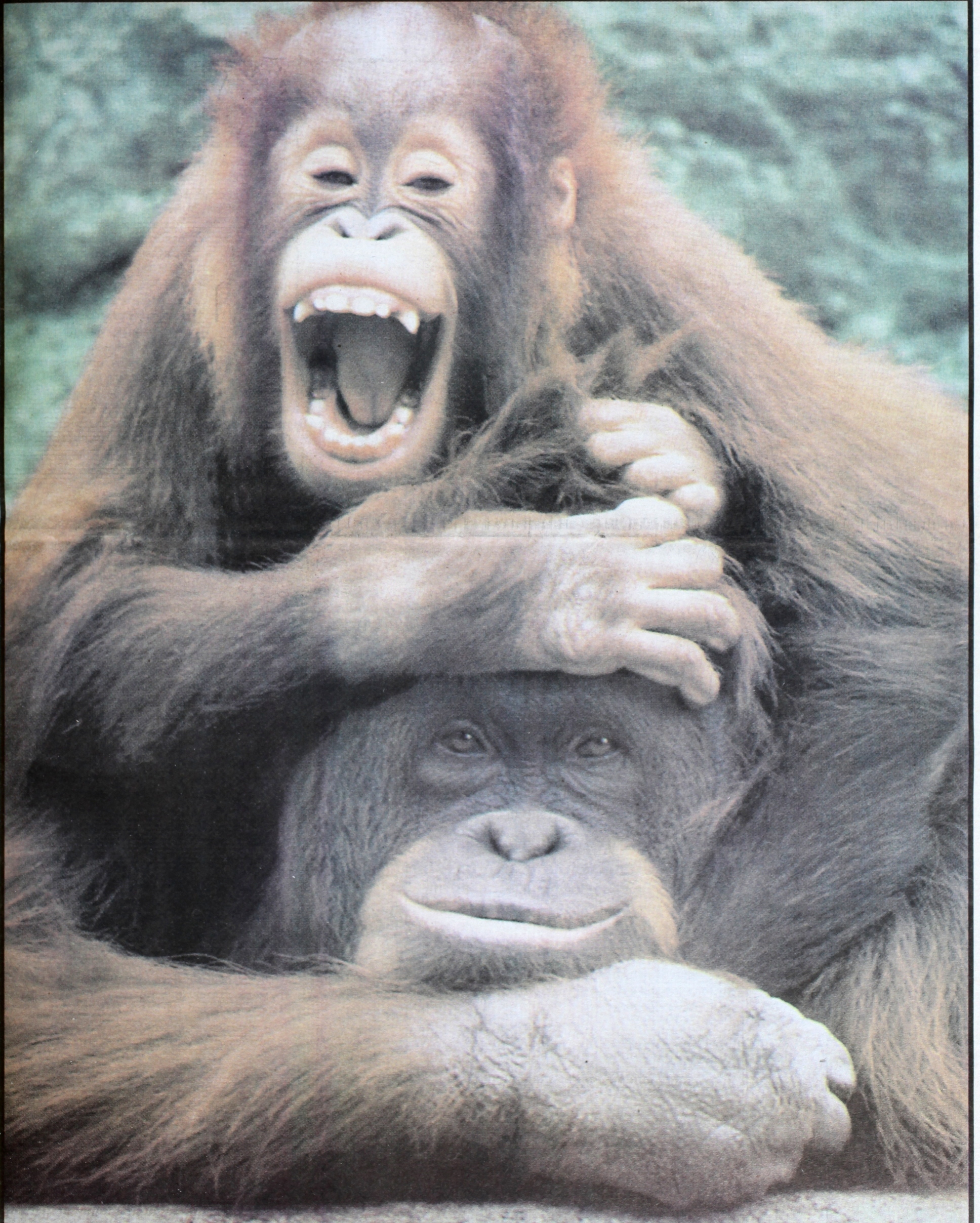


LAMBDA-APE

Laurentian University's Monkey Newspaper
Volume Ooh Eee Ooh - Issue Ahh Ahh

CAUTION: The Monkeys are
now running the zoo!



PICKING BUGS AND FLINGING SHIT SINCE 1961

Remarks on Regulating Prostitution

by Ryan Gibbs
News Editor

Making the Moral: Regulating Prostitution was the title of a guest lecture last Thursday afternoon by Dr. Deborah R. Brock, sociology professor at Brock University. Brock was promoting her new book *Making Work, Making Trouble: Prostitution as a Social Problem*.

After an introduction by Laurentian sociology professor, Gary Kinsman, to whom Dr. Brock considered she owed "a considerable debt", Brock gave a brief explanation for her involvement in prostitutes' rights.

Brock recalled that growing up in a rural community in the 1970s, she recognized few prostitutes who fit the traditional depiction of prostitution. In particular, there were contradictions of feminist analyses that portrayed prostitutes as victims.

Based on her interactions with prostitutes, Brock concluded that many prostitutes see themselves as workers. Brock then compared her salary when she was a chambermaid (\$3.50 per half-hour) to that of a prostitute (\$100.00 per half-hour) and asked, "Who is really being exploited?"

Brock argued that the criminalization of prostitution placed prostitutes at a greater risk, as they were forced to work underground; this shift led to the isolation of prostitutes from each other and the community.

In 1978, after a Supreme Court of Canada decision that was considered lenient towards prostitutes, a public outcry began to rectify what was described as a "national, social problem". Economic downturns and retrospect of the sexual revolution that made many considered went too far, led to prominent conservative sentiments to crackdown on prostitution.

In 1985, legislation was introduced to facilitate charges against prostitutes. These laws led to increased violence against alienated prostitutes, who were considered "disposable, deserving abuse". "John Schools", established to educate the clients of prostitutes were equally ineffective, giving too much focus to immigrant men.

Brock also drew a parallel between the 1985 legislation and the recent *Safe Street Crime Act* (1999), which the Ontario government introduced. The new law targets "unruly

populations", without specifically naming those groups. As well, it uses symbols to represent groups of people (ie. condoms and prostitutes).

The 1999 statute, and the one implemented in 1985, both attempt to control prostitution in a moral view, though avoiding moral references and terms. They ignore the socio-economic contexts and causes of prostitution in their efforts to bring about social change.

Brock's lecture on prostitution received considerable feedback - so much that she was forced to answer questions after the scheduled time slot ended. One of the questions asked during the allotted time concerned the relationship between prostitution and pornography, as well as prostitution and public health.

Brock responded by stating that pornography is one of the few areas in which women are paid more than men; she added that both pornography and prostitution tend to shift as focus over time. Brock also pointed out that teenagers are more likely to transmit diseases than prostitutes because prostitutes do not "trust" their clients. As well, she noted that assistance to prostitutes from public health is not always effective.

Another question posed to Brock was multifaceted, criticizing the theory of prostitute agency and pimping, among others. Brock argued that the decriminalization of prostitution is empowering for prostitutes, enabling them more autonomy in their work. She also remarked that pimps are often treated as scapegoats by society, shifting the focus away from unemployment and limited social assistance in the determination of the cause of prostitution.

Time restraints prevented many other questions from being asked at that time, forcing Brock's lecture to come to a tentative close,

until it reconvened after class. Brock's visit was supported by Laurentian University's Dean of Social Sciences and Humanities, the Department of Sociology, the School of Social Work, and Thornloe University Women's Studies Program.

Dr. Deborah Brock has written several articles on the social and political elements of prostitution. She is currently working on a book that outlines the history of the "prostitutes' rights movement" in Canada, which is co-authored by Valerie Scott of the Canadian Organization for the Rights of Prostitutes.

Jim Loves Jack

by Ryan Gibbs
News Editor

To commemorate the loss of famous Canadian gay-rights activist James Egan (1930-2000), Pride@LU and the History Society hosted a viewing of the video "Jim Loves Jack: The James Egan Story". The event took place Monday, March 27 at noon in the TV Lounge.

The video began with a brief overview of Jim's reputation as a gay activist, crediting him for breaking the "conspiracy of silence" surrounding homosexuality in Canada. Then, the film started its biography of James Egan.

Egan confessed that he was thirteen when he began his "sexual adventures" with other boys, but at the time there was little publicity of homosexuality and he was unable to identify his sexual orientation. When he eventually reached the point of sexual consciousness, he declared "Gay is great."

In 1948, Jim met Jack Nesbit. Although he remarked that it was not "love at first sight", he acknowledged that eventually "it grew". Both men wanted a committed relationship and they admitted that they shared few other interests (aside from a few Chihuahuas).

Jim maintained that his relationship with Jack was different from heterosexual marriages. Yet, the film depicted Jim as an independent, active personality and Jack as his dependent, passive counterpart. Jim also confessed that he was "protective and Jack liked being protected".

After the description of Jim and Jack's relationship, the video focused attention on Jim's activism. It began by describing Toronto of the 1950s and 1960s. At the time, tabloids known as "scandal sheets" reported homosexual activities of local men. Those named by the sheets were commonly arrested for "gross indecency". These arrests often ruined the lives of the accused, even before convictions were made.

It was in this environment that James Egan began his life of activism by writing letters to editors of local newspapers, dispelling public perceptions of homosexuals and requesting appeals to intrusive laws. Egan also assisted Maclean's editor Sydney Katz write his article "The Homosexual Next Door".

By 1964, intrusions into Jim's personal life made Jack feel uncomfortable and the couple retired to Brit-

ish Columbia. Three years later, Prime Minister Pierre Elliot Trudeau gave his famous speech about the state not having any business in the "bedrooms" of private citizens.

In 1995, after experiencing a sense of isolation from the Toronto gay and lesbian movements that took place over the past thirty years, Jim Egan returned to the spotlight. Then 65, Jim applied for spousal benefits for Jack. As well, he wanted a premise on which to launch a constitutional challenge against the law that denied spousal benefits to homosexuals.

The challenge sparked considerable debate in the country. Notably, numerous MPs presented petitions to Parliament, insisting that changes to present laws determining benefits be denied. Jim took all the attention in stride. When photographers prepared to capture him on film, he replied, "I'm ready for my close-up Mr. DeMille."

Behind the jovial façade, Jim was adamant that the law was unjust. He argued that procreation was not a necessary part of a definition of a family, pointing to the examples of the relationships of elderly and infertile couples. When the Supreme Court of Canada ruled five to four against Jim, he was extremely disappointed.

But the challenge was not a complete loss as Jim gained new respect in the gay community. He rejoined in his honour at the Lambda Foundation for Justice, referring to it as a "validation by peers". Jim also remained confident that the "Canadian conscience would rise", enhancing values of freedom, justice, and human rights. The video ended with this optimism.

Like any biography, the film gave a particular perspective to Jim Egan's life. Clearly, it was intended to make its audience aware of Jim's life and struggle; as well it was expected to promote and support the gay rights movement. The small audience that viewed the film seemed to express feelings of sympathy for Jim and Jack after the picture.

The biography's narrow focus omitted several other aspects of James Egan's life. These "gaps" were filled through commentaries and books after and before the video. In this process it was revealed that Jim was also a municipal councillor and environmentalist, though best known for his gay-rights activism.



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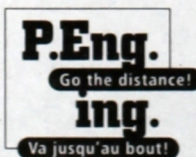
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Downtown Theatre Goes Adult

by Mark Calloway
contributor

With the recent opening of the Famous Players Silver City, every theatre in competition has closed its doors, failing to meet the high-tech needs of the movie going audience. With only one theatre to choose from, Famous Players holds a monopoly on our movie going needs. That was, of course, until BryDar Corp. announced this past week that they will purchase and renovate the old Odoen Theatre into an adult theme movie house and club.

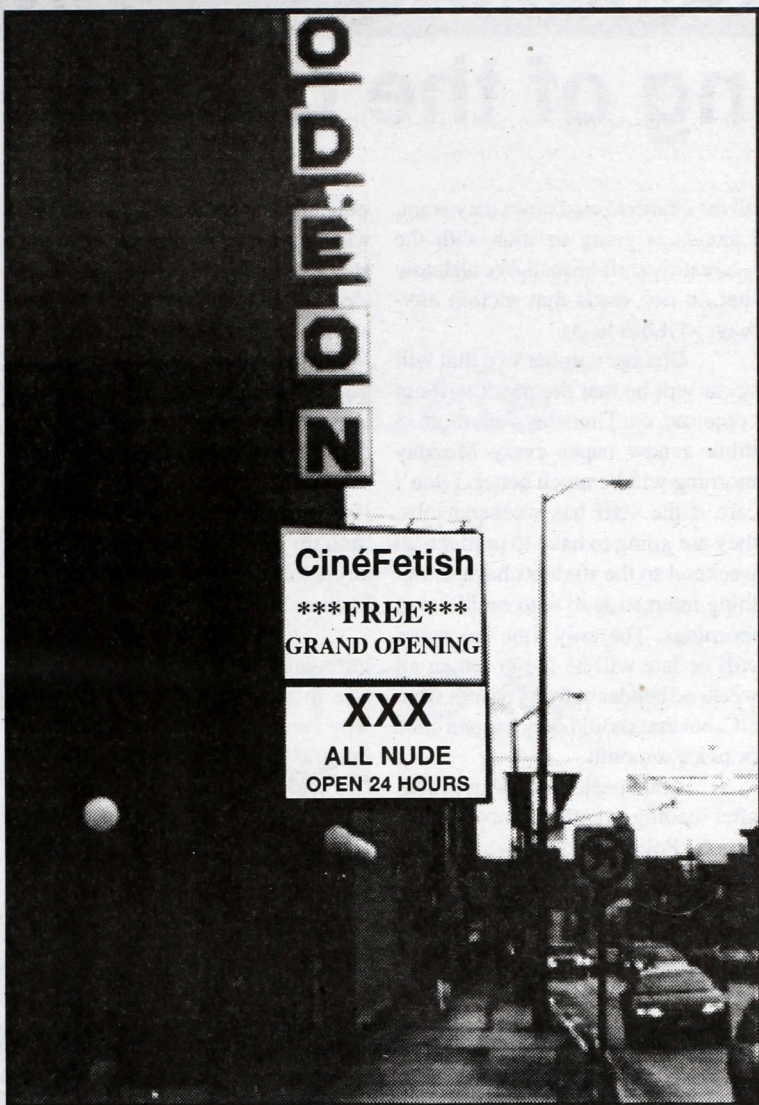
The theatre will no longer be known as The Odoen as BryDar has renamed the innovative adult club CinéFetish. According to company spokesman Neil Forseks, "Sudbury has such a rich and diverse downtown core, but something has always been missing. The adult stores are always way out on the outskirts of town and all the clubs are geared towards the young crowd. What Sudbury needs is a good old fashioned fetish club."

According to Mr. Forseks, the downstairs theatre will be completely renovated into a club/bar atmosphere. There will be go-go cages, S&M paraphernalia all over the walls, and four private rooms that can be rented, or booked if you purchase a CinéFetish year pass.

The upstairs theatre will be split into two theatres that will show adult movies 24 hours a day. There will also be a bar in the upstairs area as the viewers won't have to go far for a drink.

"The Odoen is perfect for us," explained Mr. Forseks. "It is already dark and dismal, all we had to do was add a little perversion and excitement to it. If you thought the Grand Theatre was a big improvement for downtown, just wait until CinéFetish opens! It is going to be HUGE!"

When talks of opening an adult club/theatre in the downtown core first came up there were a lot of hesitant people. One problem that came up was that the Days Inn across the street was being turned into a



retirement centre and for it to be across from an adult club seemed wrong. Many people voiced their opinions about this, but when future residents were polled as to their responses to CinéFetish opening across the street, 69% were glad because as one man stated, "It will give us old people something to do during the evening."

CinéFetish, with all its controversy will bring at least 80 jobs to the Sudbury community. From bartenders and waitresses to film staff and clean up crews, CinéFetish will help the economy at the same time it loosens Sudbury's inhibitions.

"We intend to run a respectable club here in Sudbury," explained Mr. Forseks. "If you just want to

hang out and have a few drinks with people bound in leather and chains, or you just want some fat, hairy guy to slap your ass and call you mommy, this is the place for you. Anything goes at CinéFetish!"

Although many people will be opposed to the opening of the theatre, in the long run it is going to help arouse the downtown core and bring life to a very flaccid economy. CinéFetish will open officially on April 31, 2000, but there will be an advance party on a date to be determined soon. There will be a cover charge, but for the first month of operation CinéFetish will accept canned good donations with all food going to the Laurentian SAG Food Bank.

The Beauties of Capitalism

by Andre Façade
Contributor

The Beauties of Capitalism" was the name of the lecture given on campus last week by Dr. David Avarice of the University of El Dorado in the United States. The lecture was controversial considering presentations made earlier in the school year that denounced globalization and monopolies.

Dr. Avarice developed a revolutionary approach to studying contemporary society, one that he described as "non critical". Instead of scrutinizing institutions, policies, and behaviours of the past and present, Dr. Avarice proposes an acceptance of the present living conditions as ideal. He suggested that criticism is overvalued in universities.

From this theoretical perspective, Dr. Avarice began to dispel the many myths about the dangers of progressive capitalism. For example, he flatly stated that globalization was a perfectly legitimate enterprise. "Globalization is nothing more than a pooling of resources," he said.

This concept has been criti-

cized by other academics for centralizing power in large companies and assimilating Canadian culture in an American giant. Dr. Avarice had prepared a response to these unsubstantiated claims. "Canada would not be assimilated by the United States, it would be assisted," he declared, "American companies would assist Canadian resources in reaching their full potential."

He also addressed the concern over monopolization. He favoured monopolies on the capitalist principle of the one "E" (efficiency). Concentrating resources into one centre was considered efficient, avoiding unnecessary duplications. He jokingly said, "Oringially, there were other 'E's, but it was more efficient to have one."

Of course there's always the concern that concentrations of power in corporations could overrule legislatures, but that didn't seem to bother Dr. Avarice. He replied, "Bureaucracy only leads to unnecessary litigation, but businesses demand efficiency."

Another problem with mo-

nopolies is the fact that they prevent competitions that make prices more reasonable. But Dr. Avarice maintained that it was not as big a problem as we think. He stated, "If it's not a necessity, people won't buy it."

In the university setting, Dr. Avarice took the time to address issues of jobs and education. He confessed that monopolies did create fewer jobs, "but those fewer jobs are better jobs." He didn't speak highly of student protests, seeing them as an unnecessary headache. Dr. Avarice stated, "Education is like country music...it's not for everyone."

On that remark, Dr. Avarice concluded his seminar. He invited no questions as they would conflict with his "non critical" approach. Instead, he invited the audience to enjoy the refreshments (which weren't free, of course) and sat down to sign his books "This Book is Profit", and "Me, Myself, and My Money".

The number of people who attended the lecture was very small. It wasn't popular with students or faculty. But some government representatives were intrigued.

News Briefs

Prince Edward Island Announces Tuition Freeze

The University of Prince Edward Island has announced that it will freeze its tuition fees for next year. The province appears to be following the lead of Newfoundland, British Columbia, and Quebec, all of which instituted a two-year tuition freeze. The freeze shows that the UPEI recognizes that continued tuition fee increases hurt access," said B. J. McCarville, Canadian Federation of Students Representative from Prince Edward Island. McCarville added, "This is a good first step in dealing with the skyrocketing fees of the last ten years."

Michael Conlon, National Chairperson of the CFS emphasized McCarville's sentiments. He stated, "This announcement is welcome relief from a decade of tuition fee increases."

Ontario Announces Tuition Fees

The Ontario government has recently announced its intention to increase tuition fees across the province by 7% in what has been described as a "UST (Undergraduate Services Tax)". The funds collected by the tax will be directed towards paying the costs of serving undergraduates in Ontario universities, costs presently absorbed by the province.

Michael Colon, National Chairperson of the Canadian Association of Students was outraged by the move. He stated, "Tuition fees in Ontario have increased by 90% in the last ten years. Student debt loads have almost tripled in the same time as a result of rising education costs."

Colon demanded that the Ontario government learn from the example of PEI, which announced its intention to implement a tuition freeze. The Premier responded to the challenge by stating, "Tuition freeze? We thought they said tuition fees."

Laurentian Honours First Mascot

Last weekend, Laurentian University honoured Benny Dupe, the first Laurentian mascot. In 1965, Dupe attended a basketball game and was disappointed in the lack of school spirit. He decided to put his University pack sack over his head to call attention to the team and rally support. Spectators loved Dupe's performance and soon people started coming to the games just to see "the guy with the bag on his head".

After Dupe graduated, the honorary pack sack was passed down to another university enthusiast, but it could not fit over his head, so a new mask had to be made. Dupe's successor avoided Dupe's mistake of trying to make the head fit the mask, not the mask fit the head. Over the years, the head of the Laurentian Voyageur evolved.

Last week's ceremony celebrated the contribution of Benny Dupe to Laurentian life, hosting a free dinner and \$5,000 prize. However, organizers were surprised to see nine people attend the ceremony all claiming to be Dupe. With no photos of the mascot without his pack sack, they were unable to prove which one was the original.

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Write to us but remember...

All submissions become the property of Lambda Publications and will thus be subject to editing.

Letters submitted must bear the author's full name and telephone number. Names will be withheld upon request. Letters must not be longer than 250 words. Lambda reserves the right to edit for content considered sexist, racist, homophobic, heterosexist or for length.

Lambda is the weekly student newspaper of, by and for the students of Laurentian University. Lambda is funded through a direct student levy by the members of the Student's General Association, yet remains autonomous from all University organizations, both student and administrative.

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EDITOR'S CORNER...

Changing of the Guard

by Bryson McCarthy
Editor In Chief 2000-2001

Just in case none of you heard, I'm the new Editor In Chief of Lambda. I can hear the screams through the hallways of administration now. You thought Mat was a dick, just wait until I take over in a few weeks and you will see just how bad Lambda can get!

The funny thing about me winning this election was that Mat thought that no one was running against him so he just sat back and did nothing. Thinking he was the only person until the last minute was his mistake. I got my nomination form in at the last minute, convinced the staff that I would do better and there you have it... Editor In Chief Bryson McCarthy. It has a nice ring to it doesn't it.

So what are we going to change in this paper next year? Well, first thing I am going to do is scrap that whole Franco section. What an insult! The Loose Moose can cover

all the Franco-Fried news they want, Lambda is going to stick with the interesting stuff instead. We all know that no one reads that section anyway, so it has to go.

Change number two that will occur will be that the paper will not come out on Thursdays anymore. I think a new paper every Monday morning will be much better. I don't care if the staff has weekend jobs, they are going to have to produce all weekend so the students have something interesting to read on Monday mornings. The only time the paper will be late will be if I go on an all weekend bender with my friends from UC, but that should only happen once or twice a month.

And speaking of interesting, after reading over the Lambda Publications Policy Manual (while I was in the can), I noticed a small line that states that all material to be published in Lambda is subject to approval by the Editor In Chief. Well, what that

basically means is that if I don't like what someone writes then it isn't going to be printed. No one cares about what teacher won what award and the new innovations of our school. What the people want is dirt. I am going to find out everything I can about the heads of administration right down to how long it took them to be toilet trained when they were young. If administration leaves less than 15% for a tip in a restaurant or they fart in an elevator they can bet Lambda will be there to expose them.

I will also be holding open interviews for an intern. Every one else in the world gets an intern, so why can I? The intern will be very integral to the morale around the office and also will work close (very close) with myself when production goes all night.. and trust me, all night is my specialty! The intern position will be for one month only as we here at Lambda want to make sure that everyone who wants to get into that



position will. Please contact me here for more details on exactly what positions you would be good in.

I have been notified that that big baby Mat Thompson is leaving the position early to help develop some new bar downtown, so I will actively take over Lambda on April 1, 2000. If you have any concerns or questions you can find me in The Pub every day. Just don't expect me to care because it's my paper now!

Space For Rant ... Letters to the Editor

Dear Lambda:

I am writing to warn others about how rudely the bouncers at the Grand Nightclub treated my friends and I. Those velvet suits have gone to their heads. What has become one of the more popular places to go in Sudbury is being run by ignorant, power tripping bouncers. Apparently the Creatine has gone to their heads. Last Saturday night I was at the Grand when a bouncer interrupted me as I walked through the bar, demanding to see ID. Without hesitation or complaint I handed him my drivers license and student card. When he determined that I was not the person in the pictures I tried to sign my name to attempt to prove that it was me. That wasn't good enough either. I was escorted from the club immediately without being given the opportunity to speak to the manager, or to tell anyone I was with that I was leaving. I had no choice but to leave, and no one to share a cab with. Shortly my friends figured out what happened and came home with me. We all wasted cab money on a very disappointing night out. What's more is that I am only 2 months shy of my 21st birthday.

I have no idea why they chose to hassle me, I was completely sober at the time, and not causing any trouble. Lastly, I will make sure that if I ever go back to the Grand, which I probably won't, I will not only take me drivers license and student card, but also my passport, birth certificate, bank card, visa, social insurance card, health card and everything else with my picture or signature on it so that maybe I can stay the night. Of course, you never know, I may have just stolen some poor girl's wallet and chosen to use it for ID on a Saturday night at the Grand.

Name Withheld By Request

Dear Lambda:

I have a major complaint about the teaching methods of this school. I have been here for two years now and all my profs do is play movies and teach us through audio/video aids. I have yet to actually hear one of my professors teach for more than two minutes. I pay to be at this school and I pay the salaries of these professors. I cannot believe that my money goes to a prof that just plays movies. Sure, we do learn from these movies, but I came to Laurentian to learn from the professors who supposedly have the knowledge and information to let them teach. I am sad to say it as I love it here at Laurentian, but I am going to go to another university to finish my film degree.

O. Wells

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Lambda Staff Elections 2000-2001



Lambda elections are quickly approaching. Every position on the masthead is open to contest by members of the SGA/AGE. Voting privileges are held by Staff Members, unless relinquished.

Nominations for all other masthead positions will be open Friday, March 17 and the elections will proceed on Friday, March 31.

Please contact Mat Thompson, Editor-in-Chief, for complete details regarding nomination procedures or candidacy restrictions.



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Bobo the Monkey Boy

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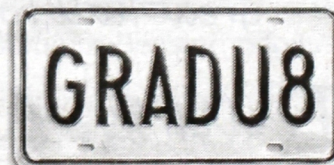
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Slashing and Choking

by John Wozniak
Columnist

Just as I believe the throat slashing gesture should be brought back to the NFL I also firmly believe Laurentian University should adopt the choking gesture at team sporting events involving its basketball and soccer teams.

I feel this is an appropriate type of action to adequately describe the performance of these teams here at Laurentian. This is definitely not excessive. The proof of this lies in the performance of these teams in the 'Big' games over the course of the last few years.

Every year our major sports teams amass impressive regular season records by dominating opponents on the field of play. Our soccer and basketball teams have incredible regular season records stretching back several years. Their national rankings from these seasons have often reflected these records.

The performance of these teams has also been somewhat impressive at the OUA competitions. They seem to be able to handle the games which are not nearly as meaningful. The reason for this is obvious. These games are not nearly as impor-

tant as the nationals.

Over the course of the last two years our mens soccer team and both of our basketball teams have proven themselves to be chokers at the national level competitions.

This year at the nationals our mens basketball team lost in the first round to the Western Mustangs. Our men were ranked number five behind Western who were ranked at number four. Peter Campbell, head coach of our mens team, in an interview on MCTV expressed the opinion that he felt the Vees should have been ranked ahead of the Mustangs entering the CIAU championships. His team made the people who make the rankings look like geniuses.

The mens team lost in the first round of the CIAU championship after winning yet another OUA title this year and capturing the Wilson Cup here at Laurentian University just a week prior to the tournament.

The women's performance at the nationals this year could easily win the 'Choke of the Year' award. The ladies led the Alberta Pandas by a score of 42-29 at the half in their first game of the tournament. In a game where the halves are only twenty minutes long one would think a thir-

teen point lead would be fairly safe if your team does not have a history of choking. Sure enough, the women lost by a final score of 72-64.

Now, the women amassed a record of 30-2, best in the nation, heading into this tournament. Yet they were ranked 4th. It seems someone else was aware of the tendencies of Laurentian's basketball teams when they decided upon the seedings.

This loss was followed by another in the consolation round to the Western Mustangs as the Lady Vees finished a laughable 6th at the CIAU championship. It is laughable because these ladies were definitely more than capable of winning this tournament.

The Laurentian mens soccer team had a stellar regular season last season and an almost as impressive season this year. When it came time to win some really meaningful games guess what happened?! I suppose I do not have to relate yet another tale of woe.

Now, all of this is not to say I do not cheer for our teams. I, in fact, was hoping our men and women could do something commendable at the CIAU basketball championships because I knew several of the key players for both teams were in their final year of eligibility and had not won a national championship. Karen Vos and Ted Dongelmans are two such players whom I was cheering for. Alas, the teams were not up to the task.

I would just like to reiterate that perhaps it is time we altered our official group of crazy fans from the 'LUPot Bangers' to the 'LU Chokers and Gaggers'. More appropriate I would think.

Notes From the SGA

by Mark Solomon
Vice President Services

So here we go, the last stretch before summer. However, there is a lot in front of you, looking for summer work, exams, last minute assignments and then the big move!!

So to help with all of this stress and workload, the SGA is going to give you another option. We have a great last week planned for you guys. What a better way to relax and get ready for exams than to join the SGA in the Pub Downunder.

Wednesday April 5th - Dave Gunning, a great folk Irish singer, that takes requests.

Thursday April 6th - Stress Buster Day: On this day all SGA members will be able to drop by the Commons room to escape LU. We are going to have a Psychic that can tell you how you're going to do on your exams and life in general. Four massage therapists will be giving out

massages. Finally, the Herb Hut will be here doing some holistic sampling. This is going from 10am - 2pm, so get there early!!!

Friday April 7th - Kidd Rasta and the Peacemakers will be returning after their debut at the Access 2000 party. If you weren't there the first time you REALLY gotta see these guys. They are a lot of fun and everyone will be dancing.

Saturday April 8th - The Wheat Kings are returning to do their Tragically Hip thing.

Finally thanks to all the SGA members you guys were great I hope you have a safe summer and earn lots of money. I also would like to thank the SGA Office (Jamie, Tannys, Todd and Lorie) for really helping the new guy in the office and welcoming me here. Good luck to the new executive next year.

Remember, LU is what you make of it, thanks for the good times.

FACES IN THE CROWD

Q. Who would win in a fight between Jean Watters and Jean Chretien?



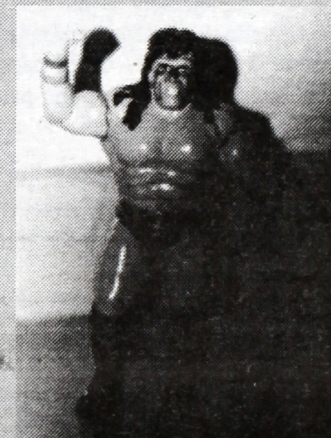
Big Bossman

"Jean Watters is gonna do some hard time. Chretien will put him down for the count in less than one minute. My money is on the PM!"



Rick Rude

"First of all, I want all the fat, lazy politicians to sit down and let Jean Watters show you what a real man is like. Chretien is old and out of shape. Watters all the way!"



Warrior

"It's the choke-slam vs. the pool shark. My choice is Jean. Jean will win hands down!"

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Un nouvel uniforme pour la Laurentienne

par George Dubois
Membre de la rédaction

La semaine passée, lors d'une conférence de presse, le recteur de la Laurentienne, M. John Waters, a dévoilé le nouveau style pour l'Université Laurentienne pour l'an prochain. Dans une tentative de rendre notre établissement « plus visible dans la communauté », les étudiants de la Laurentienne porteront, dès septembre prochain, un uniforme tout à fait frappant.

Le recteur a choisi de dévoiler l'uniforme en le portant lui-même lors de la conférence de presse. Avec un flair classique, l'uniforme est conçu selon l'habillement des trois mousquetaires. Il sera en bleu laurentien et portera l'écusson de l'Université sur la poitrine. Cependant les uniformes des « froshs » seront jaune vif et, en lieu d'un écusson, sera inscrit la phrase « Je suis néant ». M. Waters affirme que « ceci aidera aux étudiants à reconnaître plus facilement les cibles

de leur haine pendant l'initiation, et continuera donc une tradition universitaire importante. »

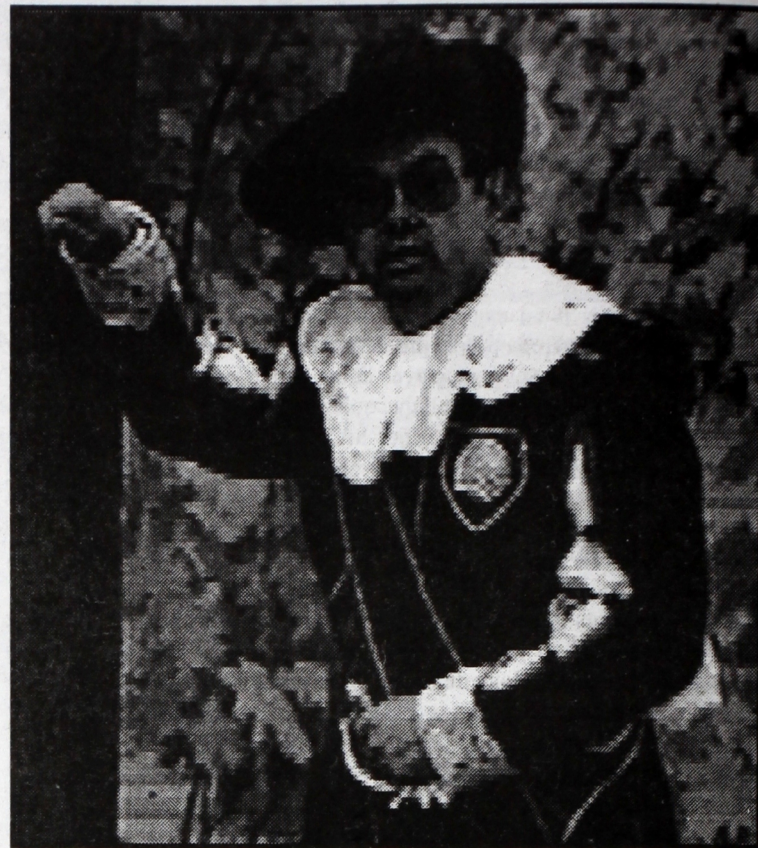
L'uniforme que Waters portait lors de la conférence de presse était muni d'une épée. Mais le recteur a vite clarifié ce fait. « Seulement les professeurs et les membres de l'administration auront droit à une épée, dit-il. Nous ne pouvons quand même pas courir le risque d'une insurrection étudiante sur notre campus. Il faut un certain contrôle. » Il affirme aussi que le fait que les professeurs soient armés d'une épée aidera beaucoup aux étudiants à se motiver. « S'il y avait quelqu'un devant vous avec une arme, ne feriez-vous pas votre travail avec plus d'enthousiasme? »

Les associations étudiantes sur campus ont traité ces nouvelles de « complètement absurde ». « C'est claire que c'est une autre attaque contre les étudiants de la part de l'administration, dit le porte-parole de l'une des associations. D'abord

on nous augmente les droits de scolarité et l'on nous vole nos bourses du millénaire, et ensuite on essaie de nous rendre docile en portant une épée. Mais cela ne marchera pas. Si on veut déclarer la guerre aux étudiants, nous sommes prêts pour la bataille. »

Mais Waters affirme que c'est une opportunité en or pour la Laurentienne. « Si l'on y pense, cet uniforme est un outil qui pourrait donner naissance à un plus grand esprit de fraternité et de camaraderie, dit-il. Nous pouvons adopter à la Laurentienne une attitude de *Tous pour un et un pour tous*. Nous serons reconnus de partout dans la communauté. »

Pour sa part, le ministre de l'éducation de l'Ontario dit ne pas être au courant de l'initiative de la Laurentienne mais affirme que l'idée « n'est pas bête ». Il affirme que le gouvernement de Hike Marris suivra de près le progrès de la nouvelle politique et considérera ensuite la



À la Laurentienne ce sera tous pour un et un pour tous

possibilité d'émettre des épées à tous les professeurs de la province. « Il me semble que c'est une solution pratique au problème de mauvais comportement des étudiants. »

L'Usage français

Cette semaine, nous publions, dans cette chronique, une liste de mots peu utilisés avec des définitions encore moins utilisées. Mais, quoi que les lexicographes disent, c'est la population qui décide de l'usage d'un mot. Ces définitions sont en provenance de l'*Encyclopédie Démocratique* et ont été sujets d'un vote qui portait sur la définition. Alors ces définitions viennent de gens comme vous et moi (peut-être pas tout à fait comme nous). Si vous voulez trouver d'autres définitions amusantes, vous pouvez toujours visiter le site Internet de l'*Encyclopédie Démocratique* à www1.club.ch/fil/dico Amusez vous bien!!

Tentacule :

Tentacule : n.f. Petit appareil servant à protéger ses arrières d'intrusions intempestives et surtout non désirées; de forme conique (pour piquer l'éventuel assaillant et le détourner ainsi de son activité « pédestre »), il ressemble plus à un teepee, mais « teepee-à-cul » était imprononçable, d'où l'utilisation du mot « tente » (et après tout, qu'est ce qu'un teepee sinon une tente?) Pour former « tente-à-cul », puis « tentacule ».

Frontispice :

Frontispice : vx. Utilisé du 5e au 8e siècle, ce mot, dont l'étymologie demeure mystérieuse, a été progressivement remplacé par le mot « temps ». L'Académie Française a émis l'opinion que ce terme n'a pas survécu car il n'était pas adapté à une vie dont le rythme va en s'accéléralant à chaque âge, notre vocabulaire ayant ainsi évolué vers plus de brièveté. Quelques exemples suffiront à démontrer le bien-fondé de cette théorie :

« Oh, frontispice, suspends ton vol! »
« Le frontispice, c'est de l'argent. »
« Quand il reviendra, le frontispice des cerises, le merle moqueur, ... »

Comment s'étonner que ce mot soit tombé en désuétude?

Bicuspide :

1. Bicuspide : adj. Ce mot, né de la dyslexie d'un académicien célèbre dont nous taïrons le nom parce que nous l'avons oublié, est rentré dans le vocabulaire courant de la socio-psychologie moderne. En effet, le phénomène de bicuspidité, qui indique la double promiscuité, apparaît de façon aggravée chez les malades souffrant de désordres de la personnalité (multiple personality disorder). Il se traduit par le désir de coucher à la fois avec un homme et une femme, ou avec un(e) asiatique et un(e) caucasien(ne), ou de manger en même temps une glace vanille et une glace chocolat, et, dans les cas graves, le tout à la fois. À propos, l'académicien voulait dire biscupide, donc doublement cupide, ce qui n'a rien à voir mais il n'avait qu'à pas se tromper.

2. Bicuspider : (bq) v. Intr. BI c'est deux (comme les BITOLS que mon frère il a un disque, ils étaient deux), CU c'est comme celui de Ginette qu'elle m'a montré le jour de mes dix ans, et SPIDE ça veut dire vite (t'as pas vu SPIDE 2?). Alors t'écoute Momo : « Ouha, t'a vu la nana comment elle bicuspide! » Tu vois ce que je veux dire?

Enlèvement de Louis Grenouille!!

par Gérald D. Woodard
Rédacteur francophone

C'est la crise au Franco-Lambda cette semaine! Des malfaiteurs nous ont envoyé des photos de notre bien-aimée mascotte Louis Grenouille, photos qui lui démontrent dans une situation grave.

Il y a quelques semaines, Louis est porté disparu de son petit appartement dans les bureaux du Lambda. Nous n'avons pas signalé son absence à l'époque dans l'espoir que les responsables auront de la pitié et lui retourneront en sécurité à sa famille et ses fidèles partisans. Nous ne voulions pas inquiéter nos lecteurs avec ces nouvelles, et nous ne voulions pas encourager les kidnappeurs. Mais la situation s'est révélée bien plus grave que nous ne l'avions jugée.

Les photos démontrent notre Louis entouré de boissons alcoolisées, de pizza, d'hommes aux cheveux

longs et de femmes de mœurs légères. Il est évident que notre Louis innocent a été assujéti à une vie débauche. Nous ne pouvons qu'imaginer l'effet que cela aura sur ses esprits et son développement psychologique. Nous espérons seulement qu'il sera retourné sain et sauf afin que nous puissions lui aider à se guérir de ces événements traumatiques.

À l'heure actuelle, nous ne sommes pas en position d'identifier les malfaiteurs dans les photos, leur visage étant astucieusement caché derrière des tranches de pizza et des bouteilles de bière. Mais c'est évident, d'après des photos, que ce ne sont pas des personnes très hygiéniques. La saleté manifestée dans les photos est flagrante et nous mène à nous inquiéter pour la santé de Louis.

Mais les coupables ont commis une erreur grave. La photo indique clairement leur préférence pour une certaine marque de Pizza. Les agents de sécurité de la Laurentienne nous ont assuré qu'ils allaient



visiter tous les restaurants de pizza jusqu'à ce qu'ils trouvent notre ami. « Nous allons le trouver, même s'il faut que nous mangions toutes les pizzas en ville » a dit l'un des agents, avec un drôle de sourire.

Beaucoup d'étudiants se sont aussi dit prêts à aider dans la cause. Plusieurs ont dit que les personnes dans les photos semblaient drôlement à des clients réguliers du pub, ont gracieusement offert de demeurer au pub jusqu'à ce que l'on les voie. C'est vraiment incroyable comment le monde est prêt à aider lors d'une crise!

Nous faisons appel à nos lecteurs de nous aider dans notre recherche. Si vous pensez connaître les personnes dans les photos, faites-nous savoir ou contactez le service de sécurité au poste 0666. Et, Louis, si tu peux lire ceci, nous t'aimons beaucoup, et nous ne les laisserons pas te corrompre.



Aux armes! Libérez Louis Grenouille!

Le coin insensé

Comment donner une pilule à un chat

1. Tenez le chat comme un bébé dans vos bras. Mettez l'index et le pouce de la main gauche de chaque côté de la bouche du chat et appliquez une pression douce sur les joues tout en tenant la pilule dans la main droite. Quand le chat s'ouvre la bouche, mettez-y la pilule. Permettez au chat de fermer la bouche et avaler.
2. Ramassez la pilule à terre et le chat de derrière le divan. Tenez le chat dans le bras gauche et répétez la procédure.
3. Cherchez le chat dans la chambre et jetez la pilule trempée.
4. Sortez une nouvelle pilule, prenez le chat dans le bras gauche tenant fortement ses pattes arrière avec la main gauche. Ouvrez-lui la mâchoire et poussez la pilule jusqu'en arrière de sa bouche avec l'index de la main droite. Tenez-lui la bouche fermée pendant dix secondes.
5. Ramassez la pilule de l'aquarium et cherchez le chat en haut de la garde-robe. Faites venir votre épouse.
6. Agenouillez-vous à terre en tenant le chat serré entre les genoux. Tenez fortement les pattes arrière et les pattes devant. Ignorez les grognements du chat. Demandez à votre épouse de tenir fermement la tête du chat tout en lui insérant une règle dans la bouche. Faites glisser la pilule le long de la règle et frotter vigoureusement la gorge du chat.
7. Cherchez le chat sur les rideaux. Cherchez une autre pilule. Faire une note mentale d'acheter une nouvelle règle et de réparer les rideaux. Ramassez soigneusement les morceaux des figurines Doulton de devant le foyer et mettez les de côté pour être réparées.
8. Envelopper le chat dans une grande serviette et demandez à votre épouse de s'allonger sur le chat avec la tête du chat visible sous son bras. Mettez la pilule dans une paille, ouvrez la bouche du chat et soufflez dans la paille.
9. Vérifiez l'étiquette pour savoir si la pilule est nocive aux humains. Buvez un verre d'eaux pour enlever le goût. Appliquez un pansement au bras de votre épouse et nettoyez le sang sur le tapis avec de l'eau froide et du savon.
10. Cherchez le chat dans le garage du voisin. Cherchez une autre pilule. Mettez le chat dans une armoire et fermez la porte laissant seulement la tête sortie. Ouvrez sa bouche avec une cuillère. Lancez la pilule dans sa gorge à l'aide d'un élastique.
11. Cherchez un tournevis et remettez la porte sur l'armoire. Appliquez un pansement froid sur votre joue et vérifiez la date de votre dernière immunisation contre le tétanos. Jetez votre chemise déchirée et cherchez une autre dans la chambre.
12. Appelez les pompiers pour sortir le chat de l'arbre du voisin d'en face. Faites vos excuses au voisin qui a eu un accident en évitant le chat. Sortez la dernière pilule.
13. Attachez les pattes arrière du chat aux pattes devant avec de la corde et attachez-le tout à une patte de la table à dîner. Cherchez des gants de travail dans le garage, ouvrez la bouche du chat avec une petite clef à ergots. Mettez la pilule dans la bouche suivie d'un morceau de filet mignon. Tenez sa tête verticalement et y versez un verre d'eau pour faire descendre la pilule.
14. Demandez à votre épouse de vous conduire à l'urgence. Soyez tranquille pendant que le médecin vous applique des points de suture au doigt et à l'avant bras et vous enlève des restants de pilule de l'oeil. Sur le chemin de retour, arrêtez au magasin de meuble pour commander une nouvelle table.
15. Demandez au SPA de trouver une nouvelle famille pour le chat et appelez l'animalerie pour savoir s'ils ont des hamsters.



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- (!) des fesses maigres
- (_) des fesses plates
- (^^_) des fesses rondes
- (*__) mal aux fesses
- (!_) des fesses croches
- (o_) des fesses débauches
- (0_) des fesses très débauches
- (13_) des fesses malchanceuses
- (X_) lâche moi les fesses!

La fin de l'année est proche !!!

Franco-Lambda vous souhaite la meilleure des chances lors de vos examens et la meilleures des réussites dans l'avenir.

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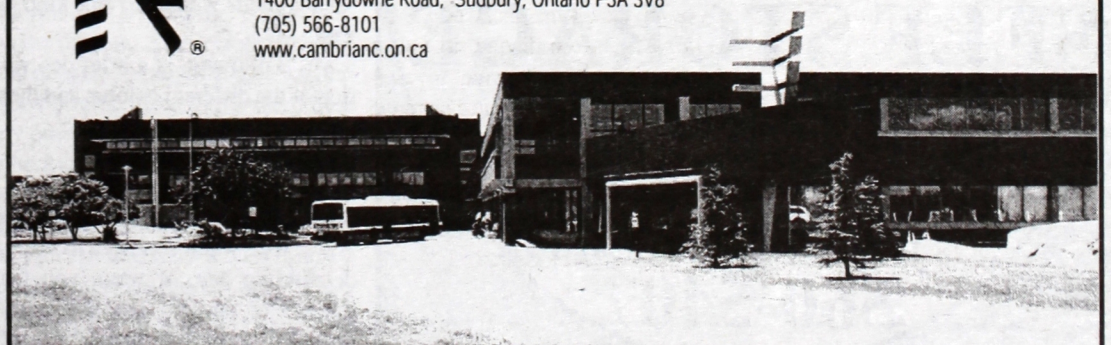
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The Colours...



It's Not Easy Being Green

By Derek Serafini
Features Editor

This is a feature about colour. Originally, it was going to be about just one colour, but I have discovered that people tend to be passionate about one colour more than another. So, here, in the span of these three pages, there are articles referring to one specific colour and to colour in general.

While the other writers chose to write about the colour that was special to them, I would like to use my space to write about my favourite colour: green. I have discovered that there is some contention about this, but I think green to be one of the greatest colours. I know I am not alone here. Green was a sacred colour to the ancient Egyptians. It represented the hope and joy that came along with spring. Green is also a sacred colour to Muslims. In fact, even the Japanese Emperor, Hirohito's, birthday was celebrated as "green day" because of the Japanese reverence for green.

It is a documented fact that green is the most restful colour for the human eye. If you are feeling tense, throw on some green clothing and head out for a hike. Green is also said to have a degree of healing power. It is used in rehabilitation institutes to help soothe the pain of the patients. It has been published in scientific journals that those people who work in a green environment have fewer illnesses than the regular working populace. Also, when London's Blackfriar bridge was painted green, suicides dropped by 34%. Clearly, the colour green is pretty special.

Apart from the documented evidence, there is the obvious fact: green is universally symbolic of nature and freshness. When you think of green, you tend to think about those things that are ecologically beneficial and sound. When you think of green, you think of nature. All around, in the natural world, green is omnipresent. It is the colour of life and health. People who are adept at gardening and fostering new life are said to have a "green thumb."

I will grant that there are some ugly greens. Rotting-puke green and super bright green don't do too much for me. But, all in all, green is great. I'm not trying to take anything away from any other colours—I just think green deserves some recognition.

Colour Energy

Our most important energy source is light, and the entire spectrum of colours is derived from light. Sunlight, which contains all the wavelengths, consists of the entire electromagnetic spectrum that we depend on to exist on this planet.

Light flows through our eyes and triggers hormone production, which influences our entire complex biochemical system. This biochemical system then affects our being. And light does not travel alone. Light travels with other energies as shown below.

We know that each colour found in the visible light spectrum has its own wavelength and its own frequency, which produces a specific energy and has a nutritive effect. We know some rays can be dangerous if we are exposed to them. But the visible light, the rainbow, has a soothing effect on us.

Light is the only energy we can see, and we see it in the form of colour.

Our body absorbs colour energy through the vibration colour gives off. All organs, body systems, and functions are connected to main energy centres. Every person has seven energy centres and each centre is governed by one of the seven colour energies.

Through colour we receive all the energies we need to maintain a healthy body, mind, and soul. The National Institute of Mental Health has done studies showing that our mental health, behavior, and general efficiency in life depends to a great extent on normal colour balance. When something goes wrong, or is out of balance, we can strengthen our energy centres through the conscious use of colour. Colour Energy exists everywhere and can be acquired through the food we eat (as well as vitamins and herbs), the clothes we wear, our surroundings, aroma therapy, sound, gemstones, and Colour Energy products.

Light consists of the seven colour energies: Red, Orange, Yellow, Green, Blue, Indigo, and Violet. Each colour is connected to various areas of our body and will affect us differently emotionally, physically, and mentally. By learning how each colour influences us, we can effectively use colour to give us an extra boost of energy when we need it.

If you wake up in the morning with little energy, or you need to prepare for a business meeting, this is where the power of colours can help. All you have to do is reflect on the type of day you have planned; choose the colour that will help you meet the demands of the day; and then absorb that particular colour. It's like fueling your system with the right kind of gas!

Following is a brief description of the different colours and their energies.

RED

*Vitality, Courage, Self confidence

Use when you need to meet a demanding day, or when you feel drained of energy. The colour red provides the power from the earth

and gives energy on all levels. It connects us to our physical body. Everything that is to be commenced needs the life vitality of red.

Personality Traits: Courageous, confident, humanistic, strong-willed, spontaneous, honest, and extroverted. The Root Chakra is governed by the red energy.

ORANGE

*Happiness, Confidence, Resourcefulness

Brings joy to our workday and strengthens our appetite for life! Orange is the best emotional stimulant. It connects us to our senses and helps to remove inhibitions and makes us independent and social.

Personality Traits: Enthusiastic, happy, sociable, energetic, sporty, self-assured, and constructive.

The Spleen Chakra is governed by the orange energy.

YELLOW

*Wisdom, Clarity, Self-esteem

Gives us clarity of thought, increases awareness, and stimulates interest and curiosity. Yellow energy is related to the ability to perceive and understand. The yellow energy connects us to our mental self.

Personality Traits: Good-humored, optimistic, confident, practical, and intellectual.

The solar Plexus Chakra is governed by the yellow energy.

GREEN

*Balance, Love, Self control

Helps relax muscles, nerves, and thoughts. Cleanses and balances our energy, to give a feeling of renewal, peace and harmony. Green connects us to unconditional love and is used for balancing our whole being.

Personality Traits: Understanding, self-controlled, adaptable, sympathetic, compassionate, generous, humble, nature loving, and romantic.

and gives energy on all levels.

The Heart Chakra is governed by the green energy.

BLUE

*Knowledge, Health, Decisiveness

This is a mentally-relaxing colour. Blue has a pacifying effect on the nervous system and brings great relaxation. Ideal for sleep problems, and hyperactive children. Connects us to holistic thought, and gives us wisdom and clarity enhancing communication and speech.

Personality Traits: Loyal, tactful, affectionate, inspiring, inventive, caring, and cautious.

The Throat Chakra is governed by the blue energy.

INDIGO

*Intuition, Mysticism, Understanding

The indigo energy connects us to our unconscious self, and gives us the experience of being part of the whole universe. Strengthens intuition, imagination, psychic powers, and increases dream activity.

Personality Traits: Intuitive, fearless, practical, idealistic, wise, and a truth seeker.

The Brow Chakra is governed by the indigo energy.

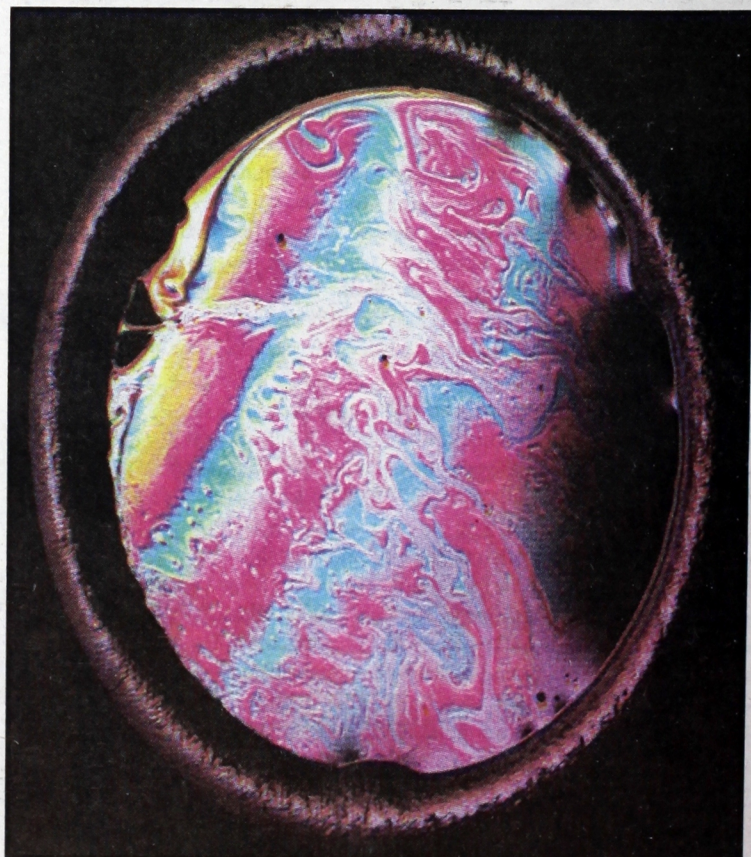
VIOLET

*Beauty, Creativity, Inspiration

Purifies our thoughts and feelings giving us inspiration in all undertakings. The violet energy connects us to our spiritual self bringing guidance, wisdom and inner strength. Enhances artistic talent and creativity.

Personality Traits: Inspirational leaders, kindly and just, humanitarians, self-sacrificing, visionary, creative, and strong mentally.

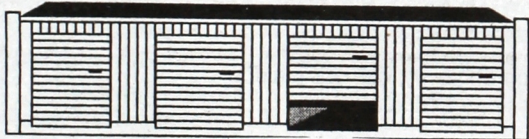
The Crown Chakra is governed by the violet energy.



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Do You Know What Yellow Can Do?

By Beth Pentney

Staff Writer

Okay, here it is. The low-down on the sunniest colour this side of the rainbow: yellow. My favourite colour does something wonderful to me: it makes me feel all warm and snugly. So I have decided to let you know why it is that I like yellow so much, and a couple of reasons why yellow should also be your colour of choice. All skepticisms aside, there are a number of studies that claim that colour is a very powerful healing agent. And after some research, it turns out that the colour yellow can do some pretty amazing things. For me, yellow is the colour that frames memories of summer and camp and swimming at the lake. Correspondingly, it is also the colour that frames cozy winter memories of fireplaces and Christmas trees and turkey dinners. Yellow is the colour of the aura that I associate with fond memories in general. And I don't think I'm too far off when I say that people tend to place a hazy yellow glow over things they like to remember. It just fits.

There is one distinction I would like to make before we go any further. Blinding yellow is not my bag. For instance, I would much prefer to be among a pale yellow or mustardy tone than the retina-burning yellow that frequents happy-faces and Leon's commercials. The subtlety and light that a nice mellow yellow gives off is soothing and warm. Yellow really sends me into summer, and I think that's the biggest

reason why the colour is so appealing. Corn and bananas and water noodles and light are things that just make me sigh and smile, and think of summer.

Apparently, your favourite colour can tell you things about your sexuality as well. So, I braved a couple of semi-dirty websites and came up with some interesting information. If your colour of choice is also yellow, your sexual drives are complex and borderline adaptable. So I guess we (as yellow-lovers), don't mind trying new things. Handcuffs, perhaps? Grrr Baby, yah. Sadly, I also read that for those who love yellow, we will "never enjoy sex to the fullest". But, always the optimist, I have faith that, with a little perseverance and a lot of hard work, we will reach our, ahem... peak. Finally, yellow-lovers will never turn down an invitation from someone that we enjoy or admire. I found this claim a little hard to swallow. I mean, I'm not a hoochie. Am I classified as a potential dirty-girl just because my favourite colour is yellow? I guess so. I suppose I am an exception to the rule. Interesting, nonetheless.

There is yet another side to the colour yellow in it's ability to heal the body and mind. Yellow is a stimulant and it specifically stimulates the intellect. For instance, yellow apparently enhances children's abilities to perceive and understand. Yellow allows clarity of thought. It

promotes good ideas and awareness because it assists in left brain operation. So, we can deduce that the song "Mellow Yellow" is in no way accurate. Mellow has no part yellow. Yellow is anything but mellow. Yellow is said to help you when you are feeling nervous, tired, and sad. Considering the time frame we are all dealing with right now: one week of classes left, a mountain of exams and papers looming ahead, I think yellow is something we could all use to help ease the "nervous, tired and sad" feelings that are eating up our insides at this very moment. Whether you opt for the chicken noodle soup or decide to write out all of your study notes on yellow paper, it's definitely worth a shot.

Not only does yellow stimulate intellect and help ease nerves and sadness; the colour has also been linked to healing physical ailments. Apparently just focussing intently on the colour can be beneficial to physical health. For instance, colourtherapy research states that yellow heals the nervous system, aids in skin problems and weight problems, ulcers and poor digestion. Yellow helps balance the adrenal glands, it helps treat diabetes, and is directly related with healing the liver, pancreas and intestines. Yellow is even cited as a healing agent for parasites. God- is there anything this colour can't do?

Yellow represents a number of qualities and attributes as well.

The colour symbolizes personal power, social identity and authority. Yellow also represents influence, self-control, inner harmony, vitality, and inner strength. Perhaps most obviously, yellow is a signifier of peace, radiance and joy. Is it any wonder that Big Bird is yellow? I can't think of any character that better represents the colour yellow in its entirety.

Dreaming about the colour yellow has a number of meanings. The most widely accepted interpretation of yellow in a dream is that of mental activity, intellect, and the dreamer's ability to rationalize. Evidently, dreaming of mustard yellow or muddy yellow, when brought "by

a healing agent",* means that the dreamer has difficulty rationalizing. However, if a "guide" brings pure yellow, which is a combination of yellow and white (symbolic of purity), then the dreamer has an intuitive or enlightened intellect.

Yellow. It's a primary colour for God's sake. I mean, it helps create other colours. It helps you feel better. It helps you look better (if you recall- the skin, weight, and nasty parasite problems). It defines people as promiscuous sex maniacs. What more could you ask for- and receive- in a colour? Thank goodness for yellow.



Yellow People Have more Fun!!!

IMMORTALITY IS ONLY A SIP AWAY

by Sarah Hamelin
Staff Writer

For the longest time I marveled and devoured anything edible (and by this I mean non-toxic) that was blue. As a child I'm sure I ate blue Playdoh, and if I didn't I would have if I knew what I did today. Blue freezies and popsicles were the perfect way to cool off on a hot summer's day, not to mention they always left your tongue a really funky blue color. If you wet yourself down with a hose and coated your lips well enough with a blue popsicle you could easily convince your parents you fell into a lake and had fallen victim to an awful bout of hypothermia. Ah the good old days, when the color of popsicles and bubble gum was the only way of expressing my love for the color blue since my mother had this odd obsession with dressing me in every existing shade of pink and/or purple. But as I got older and got to highschool, I started picking out my own clothes and my need for blue frozen goodies diminished. What relevance does this have to my point? Very little I fear

Then, one day about a year ago, I got this email from a friend in which he concluded it by saying "don't eat the blue popsicles". So of course I got curious and asked him what the hell that had to mean, seeing as how as a child I had consumed mass quantities of such products. He laughed and made a lame remark about how it seems fitting that *I* of all people would be the type to do such a thing. Either way, I eventually

succeeded in getting him to explain, and as it turns out there is nothing naturally blue in nature. Of course I proceeded to state that flowers are blue. He says they're not edible. They sure as hell are edible; I had this friend in high school who would pick flowers (especially lilacs) and just eat them without a second thought. He dismissed this and stuck with his belief that nothing is naturally blue AND edible in nature. So naturally I had to say blueberries, which I still regret to this day. They may be blue on the outside, but they're purple on the inside, and not edible. Stuck in a rut, I eventually just began to agree that maybe it was possible that blue food was not a natural thing, and really can't be all that healthy after all. My faith in the food production world had disappeared, and I was left pondering if anything was really safe to eat. Then again, I got over this quickly.

Last Christmas I was shopping for some friends and had decided to buy them a bunch of Jones sodas, since they're soooo yummy and they have never had any. My favorite is Pink, but that's a topic for a whole other story. So while purchasing them I started just picking names off the list and failed to notice that it said 'blue' before the bubble gum flavored one. So imagine my surprise when I get home and find a blue bottle in there. I was torn as to what to do; give it to them and risk one drinking it and something bad

possibly happening, or just perform some exorcism ritual and dispose of it like you would any household chemical that you can't dump down the drain. In the end I ended up giving it to them, and Ken was excited to see it, pulling it out of the fridge and calling dibs on it right away. Now I knew that they were weird people to begin with, but this kind of over-confirmed it. So after he guzzled it down, I approached him and asked him why he would drink such a horrible thing, and he went on to explain how it was blue, and since nothing is naturally blue this means that it must be some magical substance to it. Everyone eats red, orange, green, yellow, etc .. products, but how many eat blue? Very few, and that's because it's so rare, which means if there is so little of it that it has some value. His belief is that it increases immortality with every sip. Blue beverages would be the elixir of the gods, ambrosia if you will. The same supposedly applies for blue food; rare as it is this means it's better for you than all the other edible item on the market. After careful thought and debate, I came to the realization that I'd rather take Ken's word than my other friend's on the standing of blue food. I mean it tastes yummy, why do I want to subject myself to thinking it's a death sentence instead of a pleasure to have a blue freezie? Blue things are good, final point. Now if only the same could be said for brussel sprouts

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Patty's cooking

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Old bread

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Mint

The human eye's most sensitive colour region

The sun's most intense colour in the spectrum

bile

Grass and most plants

The Jolly Green Giant

baby squishies

The **Simpsons** on a bad TV

General foliage

gangrene

pot

Envy

Cheap beer

goocy stuff when you squish a spider

The **clovers** in Lucky Charms cereal
Kermit the Frog It's not easy being green.

big bad boogers

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Inside of **old twinkies**

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RYERSON

Colour Feature

People Who Like Red are TIGERS IN BED

The clothes you wear, your home furnishings, and the car you drive all give clues to your sexual personality. The key is the colours you select for your possessions. Most people claim that they haven't a favourite colour. But, look around you and you'll notice a pattern, especially in your clothing and home decor. The predominant colour for you is the one that appears most frequently - it's the one that mirrors the sexual you. A panel of psychologists speaking at the 1975 Home Interior Design Forum explained the association between colour and sexual patterns.

RED - People who like red tend to be tigers in bed. They are easily aroused and enjoy sex in every way imaginable. Once a sexual spark is ignited, it may take hours to extinguish. When two reds get together, the ensuing erotica could make Lady Chatterly blush. Lovers of red tend to be aggressors and weaker colours should be aware.

YELLOW - If you tend to favour yellow, your sexual drives are complex and turn towards the adaptable. In most cases, the person will consent to the stronger partner's desire in a positive manner. You will never enjoy sex to the fullest, but you will never turn down an invitation from somebody you enjoy and admire.

PINK - People who like pink show a reluctance to mature in sexual matters: women tend to tease, to promise more than they will deliver. In some cases, they flaunt their femininity, but because they secretly hate men. A great percentage of prostitutes boast entire wardrobes in pink. Men who like pink are the philanderers and flirts. They are the type who will make three dates for the same evening and not keep one, preferring to pick up a dish in some bar instead. Women whose husbands like pink should keep a secret nest egg just in case.

PURPLE - Lovers of purple frequently consider themselves to be too sophisticated for a fun romp in the sack. Women sometimes are the type who hate to mess their hair. Men are businesslike in their approach to lovemaking. In both sexes, purple partners are more concerned with their fulfillment than anyone else's gratification.

BLACK - Black colour preferences point to black sex. These people are the misfits of the sex world and seek each other out in kinship. They tend to prefer perverted sex and are usually masochistic or sadistic in nature. They are moody people and often perform at their peak when under stress or during unhappy times. Police psychiatrists claim that sex offenders prefer the colour black.

GREEN - Those who prefer green are fresh and innocent in their approach to sex. Women who love green will always make love like virgins all their life. And a man will always be a trifle clumsy and awkward but in a charming and endearing sort of way. Green lovers are gentle, but not passionate. If chosen as a mate, one will never worry about infidelity.

ORANGE - Lovers of the colour orange tend to lean toward sexual fantasies. The sex act is regarded as a dramatic one-act play in which they are the star. Foreplay is as important as the act of the love. They whisper sweet nothings, meaningless dialogue; they feel it is their image. Orange people often do not experience orgasm - but they put on a darn good act. Men tend to pull their partner's hair, and women leave red welts on their sex-partner's back.

BROWN - If you love brown, you're a real treasure for the right mate. Brown lovers tend to be warm and deep, sensitive to the needs and desires of their partners. Sex is a 24-hour-a-day thing. Where you can't

say "I love you" often enough. Snuggling by the fire, walking in the rain or catching snowflakes on their tongue is a turn on to the lover of brown. They need lots of time and privacy to make love. But, their emotions are such that one harsh word can end the affair.

GREY - The colour grey is preferred by people who are indecisive. They can't get excited by anything - including colour - so they choose a noncommittal shade. Men who prefer grey look at sex as a way of relieving tensions - but nothing more, nothing less. It's wham-bam-thank-you-ma'am. Women don't make love, they have intercourse - for one reason only: to accommodate their mate or get pregnant. They count the cracks in the bedroom plaster until the sex act is over and done with. But, when teamed with another colour, the grey spouse considers the other's fidelity a blessing. When a grey marries another grey, the marriage is made in heaven.

BLUE - Lovers of blue are wonderful sex partners. They are sinners, affectionate, and sensitive to their partner's needs. They consider lovemaking a fine art, and their approach is elegant. Men who like blue are like concert pianists, delicately ravaging their partner like they would a baby grand. Women in the blue category enjoy sex to the fullest. They are exciting partners but their passion may be compared to a tidal wave rather than a fiery aggression. Both women and men enjoy foreplay and the aftermath of lovemaking, as much as the sex act itself. In marriage, a blue person is a wonderful mate.

WHITE - If a person is infatuated with white, sex often seems filthy. These people are puritanical in nature. French kissing is obscene and to make love in the daylight is unheard of. Women who love white will undress beneath the covers. Men will shower before and after the sex act.

Why Is The Sky Blue?

by Sarah Hamelin
Staff Writer

First off, NEVER research something like this at 1 a.m. Not only will your brain be too fuzzy and your eyesight too blurry to be able to read the text, but you will be too tired to understand what the hell it means. Even being a science major most of this gibberish seems over my head, so essentially I'm going to attempt to simplify the whole matter so that anyone and everyone can understand exactly why the sky is blue most of the time. And if I make mistakes, please be sympathetic and remember, it's 1 a.m.

In our eyes we have light receptors that come in two forms: cones and rods. Rods are used for black and white/night vision, and cones for color/daylight vision. The cones can be further classified as being three types: blue, green, and red. Blue cones react to high frequency waves, red to low frequency

waves, and green to medium frequency waves. Light itself is classified as being an electromagnetic wave, so with this there are oscillations. The latter are a direct relation to the frequency. So, depending upon the wavelength, different receptors are triggered, giving the impression that the sky is a particular color, being blue.

This does get much more complex, relating to the charge of molecules as well as the dipole moments that they form. For the most part, molecules tend to be electrically neutral. Their electrons are negatively charged, and their nuclei is positively charged, rendering the entire molecule neutral. When two atoms (molecules) approach one another, there can be a shifting of the electrons predominantly to one side, leaving the nuclei exposed on the other side. When both atoms undergo this shifting, there will be an attraction formed between the electrons of atom A to

the nuclei of atom B due to the negative-positive charge attraction. There is no actual linking between the two molecules, but there is this bond formed, and this bond is called a dipole moment.

Our atmosphere absorbs a moderate amount of light, but it does not absorb much in terms of visible wavelengths, and because of this there is scattering of the dipoles. When there is scattering like this, there is an increase in the frequency of the wavelengths. So when you look up at the sky and see it as a blue shade, it's because the blue cones are being activated more by the high frequencies than the red ones are at the low frequencies. However the opposite applies for those beautiful red sunsets and sunrises we see. The light in this case however is just being transmitted at lower frequencies instead of high, hence the red coloration. See, science isn't all that hard after all, now is it?

Lambda Flashback

The UFO Myth

by Derek Chezzi
Contributor

We have all seen or heard about movies or read books that deal with unidentified flying objects or extra-terrestrials. From Close Encounters of the Third Kind and Star Trek to Communion and Intruders, the thought of alien life forms tantalizes the curious. People have had a fascination with the mystery of life on other planets for quite some time. When Orson Wells' War of the Worlds was broadcast, terror seemed to grip the population. Today, people are not as easily persuaded into believing stories of ghost and Martian invasions. However, the fact remains that many people do believe in extra-terrestrial. Even some scientists acknowledge the fact that someday we could come into contact with beings in another part of this incredibly vast universe.

Yet, some people today believe that humans are presently being observed, and even abducted, by aliens. Could this be true? Absolutely claims Michel Deschamps, UFOlogist. He started gathering information about UFO and abduction cases nearly 15 years ago. One wonders, what would possess someone to take up the study of UFO phenomenon? "Basically the fact that there was something there that was unexplained and nobody else was looking into it," says Deschamps. But 15

years of ridicule and practical jokes will not deter Michel from his interest. What started as a hobby has grown into what could be considered a full-time job. He was recently appointed Provincial Section Director of Northern Ontario for MUFON, an organization that investigates reports involving unidentified objects. Too bad no salary comes with the title.

Regardless of the number of reports, there will always be the skeptics. Reputed debunkers of UFO sightings have come up with many conjectures. Everything from hallucinations to tectonic plate movements have been cited as the cause of these sightings. When asked about the latter theory, Deschamps exclaimed "This is absolute bull. The person or persons that have come up with this theory have no idea what UFO are about." He himself has seen a UFO next to Regional Road 80 - affectionately dubbed 'Radar Road'. On October 9, 1990, between 8:30 and 9:05 PM, a 40 foot craft apparently landed or rather hovered above the ground very close to the now defunct Radar Base. "My knees were shaking," Michel says. But he toughed it out, observing the event for the 35 minutes.

However, Deschamps is not the only one to have seen a UFO in the Sudbury region. On Tuesday, January 23rd, 1968, Laurentian stu-

dents had taken a photograph of what is believed to be a UFO. Also, some people that worked at INCO in the late sixties could tell you stories about UFO sightings over the city. But lately, questions dealing with the circle mystery seem popular. Overnight, mysterious circles appearing in farmers' fields. The bent crops are undamaged and continue to grow normally. According to Deschamps, crop circles have a link with UFO, but there is no proof to accompany the hypothesis. Nevertheless, Deschamps thinks that the day will soon arrive when humans will finally understand the mystery of UFO. Numerous daylight sightings of these objects flying in the sky have been reported in Mexico City. Around 3000 years ago, it was predicted that after the sixth new sun, namely the 1990 solar eclipse, these sightings would occur. Closer to home, for the past few weeks, a Mennonite community, between Hunstville and Gravenhurst, have reported sightings at 2 am on a daily basis. It seems that the age of enlightenment is upon us.

This may seem a little disturbing to some; others will simply scoff at the allegations. Regardless, the truth remains that something is there, and often it is inexplicable. To the uncertain I leave only these words: Keep looking skyward, you never know what you may find!

Leading Paranormal Expert Investigates Huntingtan Residence

by Stanley Johnson
News Editor

On March 25th, Paul Meldoski, Canada's leading expert in paranormal activity and president of the Canadian Ghosts And Spirits Patrol (C-GASP), was flown in from his home in Chicoutami to assess the sightings of a ghost in Huntingtan Residence.

Bert Waterman, a resident of Huntingtan Residence for the past three years, tells of several sightings of this visitor from another world. "If you walk through the halls on the third floor late at night, you always feel like your being watched", Waterman claims, "and there have been several times where I've actually seen her".

The "her" in question is the paranormal intruder who is believed to be the spirit of Patricia King, who went missing on December 18, 1972 and is suspected to have been killed. Reports of eye witness sightings report the ghost as being approximately 5'5", with shoulder length brown hair and wearing blue jeans and a tie-died t-shirt; all characteristics of Patricia King, according to police reports filed after she went missing.

"There are definitely signs of paranormal activity in this building, particularly on the third floor", Meldoski states, "I felt it immediately upon entering the building, but there are definitely stronger paranormal signs on the third floor."

Police report that although

King did not reside on the third floor, her boyfriend at the time of the disappearance, who's name cannot be disclosed, did. "Perhaps she's trying to tell us something about the circumstances of her disappearance and death", Meldoski said.

So, what can we do about this ghost? Meldoski claims that there is very little Huntingtan residents can do about her, except remember that no matter how they feel about it, if it is the spirit of Patricia King, she is probably more upset than the students. Perhaps, if the mystery behind her disappearance is solved, she will be able to leave Huntingtan and get some rest. Until then, Meldoski urges residents to not be afraid of the ghost and attempt to make her feel at home.

Metalica At the Town House

by Frank Pillman
Entertainment Editor

This past Saturday was an historic day for Sudbury, Ontario and the Town House, when Heavy metal legends Metalica delivered an astounding performance for the 250 lucky people who got in after 7 hours of waiting in line in the rain.

Playing such great songs as Enter Sandmen, Masters of Puppets and all of their other smash hits, Metalica proved to the usually stuffy Town House crowd why they are the Supreme Gods of Heavy metal! The owner of the Town House was heard saying, "Wow! I suck on guitar, but Kurt Hammett, now there's a guitar machine!!!"

However, even though Metalica was getting such positive feedback and had such a warm crowd, they didn't seem to take to the city or the location too much. Metalica lead singer and guitar player, Jim Hedfield, even went as far as to say "This place F*CKING SUCKS!!!" over the microphone in between two of his songs. It even seemed at one point like Larz, the group's drummer was trying to escape from behind his kit, but since the stage space was cramped, no amount of grease in the world would have helped him squeeze out.

In the potential highlight of their lives, local band Pott Roast provided the opening music for the Super-Group. Guitar player, David Minder seemed most excited, having flown in his parents and two of his friends from Sault Ste. Marie to witness his fifteen minutes of fame with Metalica. "This is the most exciting moment of my young life", says Minder, "Metalica is my biggest musical inspiration, and now I get to open for them. I wish I could get a chance to talk with them, but they don't associate with the public, and I don't blame them."

As for future plans with Metalica in Sudbury: a band representative said they would most likely never come back, so if you were one of the 250 people in attendance, consider yourselves as a part of local history.

L.U. Mourns Death of President

by Martin Kane
Staff Writer

The flags outside the bowling alley are flying at half-mast today, due to the horrible shooting of Laurentian University President, Tom Willard, on March 26th. Currently, former Laurentian student Joe Bozack is being held in police custody, after confessing to "assassinating" Dr. Willard.

In a press conference today, Sudbury Police Chief, Dave Gunner stated that Joe Bozack had been expelled by the late Tom Willard for smoking pot in the men's bathroom outside the Great Hall. Apparently, Joe Bozack was filled with rage, because he was counting on his L.U. degree to "give my son Tod the life I never had." There is no word yet when this confessed murderer will face trial or what will become of his son.

Dr. Willard will probably best be remembered for having the path to the University of Sudbury building widened by 6" on either side in order to better handle the masses of students which file through there daily. There is no word yet as to whether the path will someday be paved, as was laid out in Dr. Willard's budget for next year, but with the funds he already had set aside for the project and the \$2 dollar increase to student fees, Dr. Willard's dream of having the path between U of S and the main campus paved will certainly come true.

At home, Dr. Willard was a quiet and reserved man who was happy to spend his weekends at home with his wife, Martha, whenever he didn't have to work late at the office. He was also a charitable man, giving his hard earned money to such causes as the Francophone Orphans for Ordinary Lives fund and various others.

Dr. Willard will be greatly missed by the students and staff of Laurentian University as well as every member of the Sudbury Community. We at Lambda would like to send our sincere condolences to his family in this most tragic of times.

GOOD NEWS FOR FRUGAL FUCKERS

Now you needn't throw away those used rubbers just 'cause they've developed a tear or two. Not with the condom repair kit, available for \$5 from Peter Patch. The instructions state that one should remove and clean the defective condom, rub leak area

thoroughly
with hand buffer, apply glue to condom
and patch..
The promotional material claims they've
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ANTS AND ENTERTAINMENT

Ask The

Short Fat Naked Tibetan Man And A Rabid Squirrel

Q: I am having a hard time telling whether or not this cute guy in my class likes me. Some days he smiles at me when he walks in and sees me, and on other days he just walks right by like I don't exist. How can I really know whether or not I should go up and ask him out?

SFNTM: I am too busy belching to pay heed to your pithy request. Belch: 1. To expel gas or to eject wind noisily from the stomach through the mouth; burp. 2. To issue with spasmodic force or noise. In Italian, it translates to "Burruppa", while "phlegm" translates to "flemma", and "cheewaka" translates to "cheewakawakka".

A Rabid Squirrel: Chitter Chitter Snikkita Snikka *twitch*

Q: I'm originally from out of town, and I'm living by myself in rez here at LU. Other than a few minor expenses which I can cover through my part-time job, my parents pay for everything: tuition, rez fees, food, gas, car insurance, everything. I recently got into a fight with them and as of next year they won't pay for a thing and since they make so much, I can't get OSAP, which leaves me without a school next year. What can I do to avoid becoming a fry jockey at McDonald's the rest of my life?

SFNTB: As Socrates once said, and I quote, "Military". I am also fairly certain that he once said "Horsemanship" as well. Although these two words are in no way related to your question, they are very much related to one another. We must form a right-wing militant horseocracy to rule Canada or it will never expel naked psychopathic telephone repairmen from its innards again. Let the Violent Equines rule and all shall be as it is meant to be.

A Rabid Squirrel: Chitter Snarl Snarl Chitter Snarl

Q: I've been dating my boyfriend for about four years now, and we've had a really happy relationship. Lately, though, I've really had the feeling that he's going to ask me to marry him. While I do love the guy, I feel like I'm too young to be thinking about that kind of thing. I'm afraid that if I tell him, though, that he'll be so hurt that he'll never ask me again, even when I am finally ready. Should I say yes to preserve the relationship or just say no and risk losing him?

SFNTB: That is indeed an excellent question, and is one that I no way feel obligated to answer. Instead, allow me to distract you by bringing your attention to this spot on the wall while I simultaneously release the Sentient Sandwich from my cranium and perform Mozart's Concerto #3 using nothing but a piece of floss and a spittoon.

A Rabid Squirrel: *picks up the phone* "Hi, is this Bob's boss? Yeah? This is Bob. No, really, it IS Bob...I just have a cold. Anyway, you're a big fat stinking moron and I've seen more attractive moosheekies on a garbuzzit. And your wife is lousy in bed, too. Oh, I'm fired am I? Well, that's all I wanted. Thanks."

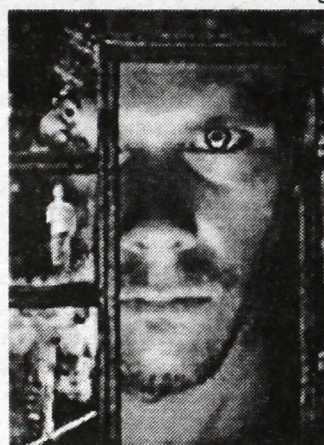
[Ed.'s note: Although our guest columnists' responses have apparently made no sense whatsoever, we are still obliged, by Lambada policy, to print it. Besides, who are we to question the infinite wisdom of the Short Fat Naked Tibetan Man?]

Whatever It Takes

by Nick Stewart
Entertainment Editor

Once in a while, you see a movie so amazingly terrible, so mind-blowingly wretched that you not only wish you hadn't spent the eight bucks on the ticket but also the hour and a half of your life that you can no longer take back. These movies are no longer movies to you...they become scarring moments in the history of your life. Having recently seen *Whatever It Takes*, I am now sorry to say that I have, once again, had such a moment.

Zane (Kevin Bacon) leads a very normal, very boring life. He has a wife, two kids, and, having been discharged from the army for being excessively unsanitary, has taken up a job as a hotdog vendor in downtown New York. Then, one night, while dragging his cart back to his low-rent apartment, he stumbles across five midgets (led by Verne Troyer, formerly 'Mini-Me') as they're beating somebody to death. Unfortunately, he stumbles over a discarded Spam can (blatant product placement), which alerts the midgets, who are all wearing Richard Nixon masks so as to completely hide their faces. He manages to flee their capture, although he is forced to leave his hot dog cart behind and to spend the night in a dumpster to stay safe. The evil midgets then get the idea to check the cart for his address, and then proceed to his apartment to exact revenge. Returning home the next morning, covered in dumpster debris and aching from his awful sleep, Zane's wife and kids are nowhere to be found. Insane with rage,

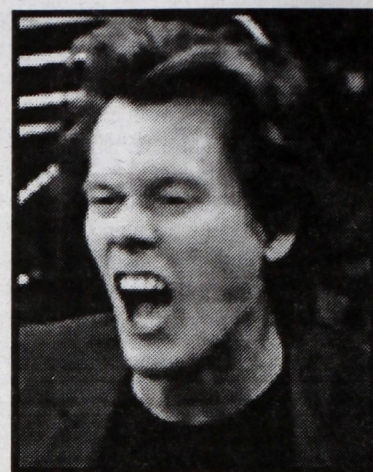


Zane calls upon his old army instincts to become a ruthless vigilante, doing...as you probably guessed...whatever it takes to find his family and settle the score with the evil midgets.

You'd figure that there would be more to the plot, but there's not. Really, that's it. Zane goes around, shoots a bunch of people, and tracks down some midgets. It's like this whole movie was created strictly to capitalize on the whole 'Mini-Me' angle, although even this is wasted by the fact that all five midgets wear those stupid Nixon masks throughout the whole damn movie. I mean, the movie isn't distracting enough without a bunch of miniature Richard Nixons hobbling around.

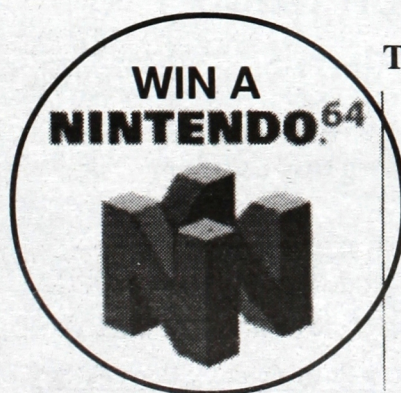
You get the impression that the screenwriter had no idea what he was doing when he was jotting all this down on paper. I'm sure the suits over at Fox who approved this beast thought "Kevin Bacon's done well with *Stir of Echoes*, there's that Mini-Me guy, and it's got lots of senseless violence. What's not to like?". Unfortunately for us, there's PLENTY not to like, including tons of unnecessary scenes which do nothing but bog down the already pointless story. For example, I thought that the scene at the beginning of the movie where the midgets climb into Zane's hotdog cart and end up throwing weiners at one another for ten minutes was a little excessive and unnecessary. I realize that the discarded hotdogs were meant to represent foreshadowing and all that, but c'mon, hot dogs?

Worst of all would have to have been the ending. Now, normally I never do this, but the ending was so truly, godawfully horrible that I feel it is my duty to inform everyone as to its true terrible nature: Zane tracks down the midgets to an abandoned warehouse, where he easily kills everybody and wounds the leader, who dies without telling Zane where his wife and kids have gone off to. Zane searches and searches and can't find his missing loved ones anywhere. He decides to go back to the life he knew before the tragedy, and takes to selling hotdogs once



again. Then, one day, standing outside of a Mets game, selling his wares, he inexplicably realizes that his wife and kids are already dead. He then has a set of flashbacks, seeing what had really happened: the midgets had killed his family, made them into hotdogs, and then shoved the family-dogs back into Zane's cart! Naturally, Zane snaps at this point, screaming at all his customers: "My Hotdogs are PEOPLE!!! You're EATING PEOPLE!!!!!!". He then guns down a load of people for no apparent reason, and the movie closes with a shot of him rocking back and forth in a padded cell in some mental institute.

That's it. That's the whole movie. You don't even need to bother to go see it. Well, you could, if you have mental problems and would enjoy sitting through a two-hour piece of crap, watching Kevin Bacon as he slaughters countless people before slaughtering five midgets before slaughtering several more people. Given, it has its appeal in a "So Bizarre It's Almost Art" kind of way, but the ending is so terrible, with such amazingly mindless plot devices that when you leave the theatre, you feel as though someone has mugged you and stolen eight bucks out of your pocket. Quite frankly, going out and getting mugged would be a better experience, since, unlike watching this movie, you wouldn't feel ashamed telling people that you experienced it. If you value your hard-earned movie dollars, do *Whatever It Takes* to avoid seeing this piece of trash.



Win a Nintendo 64!

This is not a joke!!! Lambda will be hosting a Pub night on
March 30 and April 6

Tickets for the N64 are a dollar and the final draw will be on April 6.
The winner must be in attendance to win!

There will also be draws for many other prizes including
CD's, clothing and great movie posters
from Universal Pictures!
Draws will be held both nights.



Arts & Entertainment

Deadly Advances in Squirrel Technology

Foolishday, April 1, 2000 / jeudi, le 1 avril, 2000

RSUH Colition
Press Release

This has been a grim year for mankind. The constant threat that is the rabid squirrel has not only spread, but thrives wherever it has travelled. So far, its wave of destruction and terror has extended from as far away as Prince Edward Island, to as nearby as our very own beloved Sudbury. Despite repeated warnings, local officials did not take heed and as such we citizens have paid the price: rabid squirrel-induced carjackings have risen to as high as 5 000 000 000 000% in the area, and up to 35% of

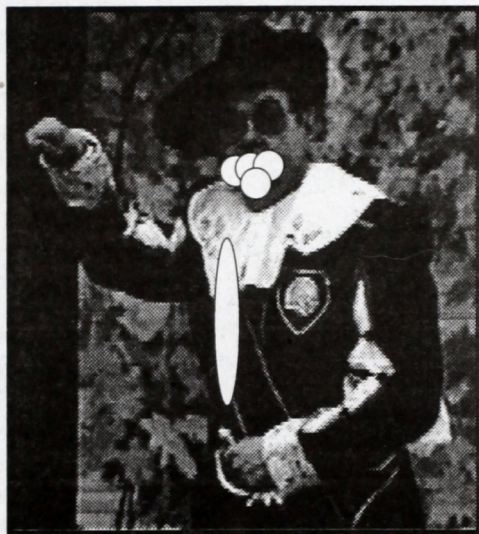
the city's population have lost their jobs due to the rabid squirrels' tendencies to call up people's bosses while imitating their victims' voices.

It has been an incredibly tragic year for the region, and is one that will surely mark it for a long time to come. And yet the battle is not over. As the Rabid Squirrels spread, they perfect their tactics and hone their abilities in their quest to conquer this great nation of ours. While fighting them one-on-one will only result in receiving tiny little bite-marks all over your body, there is another alternative: Know your enemy. Be aware of

the Rabid Squirrels' constantly shifting tactics, and always be one step ahead of them. It is for this reason that we have done extensive reconnaissance and have learned that the Rabid Squirrels have constructed elaborate human costumes in which to travel in our midst, undetected. Although we know precious little as to the distinguishing characteristics of these costumes, security photos which have captured on film such costumes may shed some light on the subject and help to prepare you in case you ever encounter such a threat.



This is a Rabid Squirrel.



This is a Rabid Squirrel in a Human Costume.

Brought to you by the Coalition of People Who Happen to Think that Rabid Squirrels Are Uproariously Hilarious.

Trash Talk

by Kris Newman
Wrestling Guru

The infamous Wrestlemania weekend is upon us and all of us wrestling addicts have, most likely, already picked out our seats local establishments where it will be playing. Well, just as I did with the Royal Rumble, here are my Wrestlemania predictions....

The Hardy Boys will win the tag team championships. They're poised to be the new great tag team and they will be the best champions up against rising teams like Too Cool and the Radicalz and will contrast well against the established groups like the Acolytes.

Kane and Rikishi are going to finally take out Dx, perhaps with the help of the Undertaker.

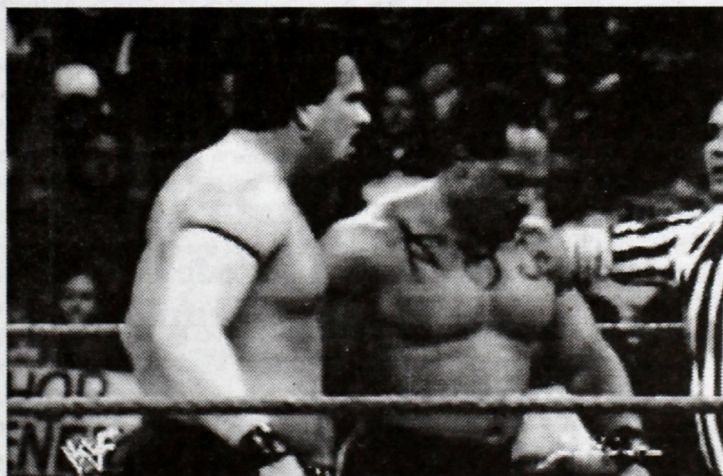
D'Lo & Godfather will beat on Bossman and his boyfriend while Head Cheese will beat T&A.

I'm sure that Kitty and Terri will both get naked, who cares who wins.

If Too Cool dances before the match, they're going to lose to the Radicalz, if they don't they're going to win and dance after.

Crash Holly will lose his Hardcore title, although, it may not be to Tazz. Viscera, Hardcore, the Headbangers and god knows who else will most like be involved as well.

Jericho will win the Intercontinental Championship, but look for Kurt Angle to retain his European strap. Jericho vs. Benoit matches are going to be fantastic after



Wrestlemania.

Now, I'm torn between two combatants for the Main Event. On the one hand we have Mick Foley, who, if he wins, will vacate the belt, causing a tournament which will last until the next PPV. I can't see why they would build that idea up if it wasn't going to happen. However, HHH is the game. There's a large part of me that thinks that HHH is going to pull this one out. Besides, he is that damn good!

Well, that's that. Last week, I promised to write about the discussion I had with a major WWF star. Mat couldn't believe that I waited this long to put it in the paper, but I wanted to wait until it was closer to Wrestlemania. I went to the last Toronto house show and was able to go backstage. I actually got to talk to a few guys, but the most eye opening talk was with Farooq of the Acolytes, who is actually quite a nice guy. At

the time, he wasn't sure if he was going to be in Wrestlemania, and he seemed pretty pissed off about it. However, he did tell me that the Undertaker was coming back around that time and will become a member of the Acolyte Protection Agency! Finally, the Dark Lord of Cheese will have a working angle. He also told me that Kane will be taking his mask off pretty soon after having reconstructive surgery to repair his burns, funded by....you guessed it....the Acolyte Protection Agency! Can you imagine, Undertaker and Kane protecting Mae Young from violent wrestlers? Well, you won't have to imagine it for long, because it's going to happen, real soon.

Well, that's it for me. I hope you enjoy Wrestlemania, even though there's really no need to watch it, now that you've read my predictions. After all, have I ever been wrong in the past?

BRYSON & BOB

COOKING LIKE MEN

by Bryson & Bob
Culinary Geniuses

It is time to forget all that one cup here, one tablespoon there crap and learn to cook like men! Men don't measure, men don't weigh, men create! Actually we kill, burn and pillage, but afterwards there is always a cold beer and a hot meal ready. We know that most people like to see the normal cooking section, but for this week we have taken over to show the male population of Laurentian how easy it is to cook like men!

Bryson's Baby Seal Burgers

1 Baby Seal or Ground Beef
1 Club
Fire

This is the easiest thing to make! Take your baby seal (or ground beef for the wimps) and club that mother-f***er until it is dead and tenderized on the counter. Reach in with your hands and pull out baseball sized chunks. Form into a hamburger patty and throw onto the fire. Cook until they are how you like them... but remember, the bloodier the better! Oh yeah, men flip the burgers by hand. Spatulas are for women!

Bob's Breakfast Drink

1 Large glass
3 eggs
1 package precooked bacon
Six pack of beer
Power Blender

Cooking is for women. All you need is a blender and everything is good. Take the precooked bacon, eggs (raw) and at least three beers. Mix them in the blender until nice and chunky. Pour into glass and drink. If the drink is a little too chunky you still have three beers left over to wash it down with. This is a great recipe if you have an early morning class or a date with Tyramisu (I recommend a two-four for that one)!

Fast Tuna Pasta

1 can tuna
pasta
mayonnaise
ranch dressing
celery salt

This is easy! Cook four handfuls of pasta and drain the tuna. When the pasta is done, mix in the tuna (drain the water first). Add two big globs of mayo and a smattering (new word for the day) of ranch. Shake a little celery salt in and mix. Put it somewhere cold (near Tyramisu would work) until you're hungry and eat. Simple, good and not a single measurement. Tuna the man's way!

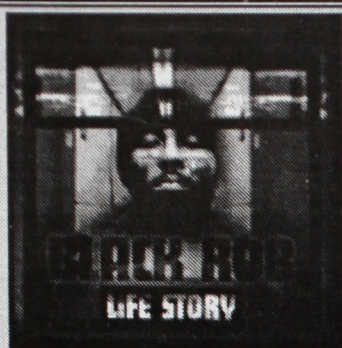
Oscar Recap

For those of you who weren't able to catch this past Sunday's Oscar ceremonies, here are the final results:

Best Picture: **The Insider**
Best Director: Michael Handstrom, **The Cider House Rules**
Best Actor: Russell Crowe, **The Insider**
Best Actress: Julianne Moore, **The End of the Affair**
Best Supporting Actor: Paul Verkeckt, **Good Monkey, Bad Monkey**
Best Supporting Actress: Marla Buchevitz, **Prancing With My Shadow**
Best Cinematography: Joel Muchara, **The Naked Hobo**
Best Sound Editing In a Silent Film: Barbara Mensha, **The Endless Torture of Jimmy the Mime**
Best Foreign Cooking: **The Jade Monkey's Buffet and Salad Bar**
Best Animated Feature: Ross Perot
Best Documentary: Thomas Greniar, **How To Mug Old People**

MUSIC FOR THE MASSES

REVIEWS BY COBB AND MAT



Black Rob -Life Story

By Cobb

Riding the wild success of the hit single *Whoa*, Black Rob tells his long awaited *Life Story*. *Bad Boy*'s latest attempt to bring home the Benjamins, rest in the previously inked hands of Black Rob. Rob's lyrics are filled with references to both his prior life of success enjoyed after getting on board with *Bad Boy*. The album features Puff Daddy, Ma\$e, Jennifer Lopez, and former *Bad Boy* members of The Lox.

The days of *Bad Boy* classics such as; *Ready To Die*, *No Way Out*, and *Life After Death* are officially dead. In Rob's bio he states that he is the hardest act on the label since Biggie, this statement is easy to swallow, as the only other acts on the label are Puff Daddy and 112. Half of the beats on this album, which was originally slated for a release sometime around 1998, sound like they are the leftovers that Puff Daddy's *No Way Out*. There are a few songs that do attempt to redeem the listener though, *Can I Live* featuring the Lox, B.R., and *Whoa*, are all solid tracks. But they do not tip the scales in Rob's favour enough for this to be considered a good album.



Robb Zombie - Songs to Make Love To

by Matt Thomson

Still riding the heels of *American Music To Strip By*, Robb Zombie has now released another remix and cover album. *Songs to Make Love To* includes both slow remixes of his past hits and a few covers by Robb himself.

Some of the slower remixes on the album include *Dragula*, *Superbeast*, & *Meet the Creeper*. It may sound strange, but after you listen to a few of the songs you will be hooked. The stand out remix on the album has to be *The Ballad of Resurrection Joe*. Robb went back to the studio and completely remixed the album with the help of Easy-E. The track has a sexy, Barry White sound with a little power guitar in the back ground.

The second half of the album features covers of some of Robb's favorite ballads including *Every Rose Has It's Thorn*, *Faithfully* and the surprisingly good *Three Times a Lady*. I have to say, for Zombie to cover a song this well proves he is more than just smoke and metal.

Songs to Make Love To is available in stores now. A lot of Zombie fans will bitch and complain, but in the end they will love this album!



Goldfinger - Stomping Ground

by Mat Thompson

After receiving the cover album *Darren's Coconut Ass* a few months back I have been waiting for the new Goldfinger album. Ever since their 1996 self-titled release, *Goldfinger*, the band has become a mainstay in the post punk/Ska scene. Their original songs and hilarious covers have shot Goldfinger into Cult Superstardom.

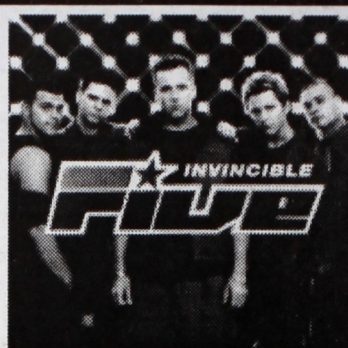
Goldfinger's latest release *Stomping Ground* seems like a rebirth for the band as they have shed the Ska scene and become what they were originally... a kick ass punk band. Their music still has the goofy, Ska like feel, but the songs are now guitar driven, shedding the whole Ska/reggae sound.

There are 13 blistering tracks that truly bring the band's talent for pure energy performances to the fans. I hate to compare this band with anyone, but their sound is a lot like the glory days of *Green Day*, just with more energy and better lyrics. Just listening to the lyrics you can tell the band is pissed off about something.

Every song on the album is different, but they all have the same feeling of "Fuck you, don't tell me what to do". The most pissed off track, *End of the Day*, is written about an article published about the band in a popular music magazine for which lead vocalist John Feldman states, "It was about this whole punk rock credibility thing. The whole sell out thing was the gist of the article, & being fake and doing things for money. Obviously a couple of things he said touched me & a couple of things he said just weren't facts... so I addressed what he said with that song."

Probably the biggest surprise on the album has to be the cover of the 80's hit *99 Red Balloons*. Just like other past covers (*Duran Duran*, *The Misfits*), Goldfinger has made the song their own, adding the Goldfinger-style to an already classic tune.

Although the album is a much harder, less mainstream album, I have to say this is the best album yet. Goldfinger has progressed with the times, still holding on to their power-punk draw and losing the more mainstream Ska style. The band still sounds like the best party band around, and covering a song by Nina proves they still have a sense of humor. Check out *Stomping Ground*, you won't be disappointed!



Five - Invincible

by Mat Thompson

Ladies and gentlemen... the NEW New Kids on the Block.... *Five*. That's right, another boy band for fourteen year old girls (and others) to swoon over and pay big money in hopes to one day touch the arm of Kevin, or Joe, or even Pepé. What a joke.

Anyone who watched the 2000 Brit Awards will remember *Five* as the band that covered *Queen's We Will Rock You* with he help of *Queen* themselves. I have to admit, *Five's* version of *We Will Rock You* is pretty good, but the rest of the album is teenage fluff. Every song on the album is about love, sex and little girls in the hopes that these men in their early 20's can pull off the sex appeal that only little girls will swoon over.

The music is typical with the same beats and lyrics as every other boy band out there. Like I said, the only saving grace is the *Queen* cover, but it isn't worth shelling out money for. Don't worry, if you miss this one there will be another boy band out next week with the same album, look and sound.



Rollerjam

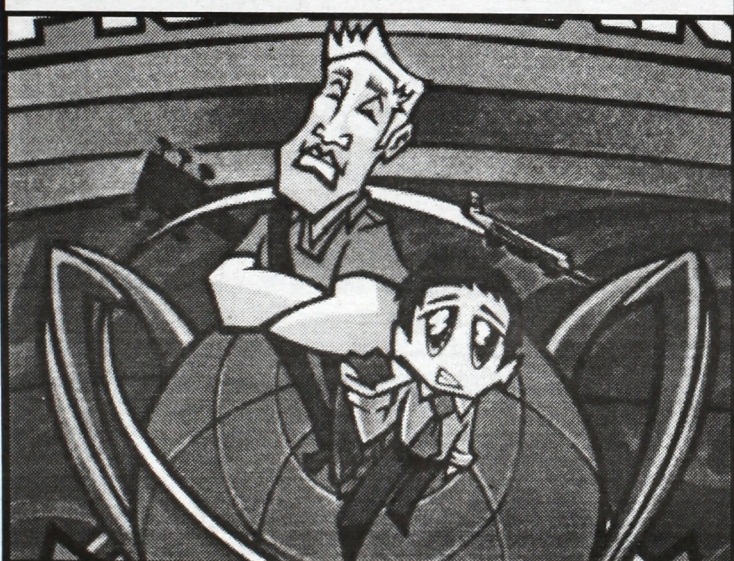
by Matt Thomson

Rollerjam is probably one of the biggest redneck sports since... well, it actually is the biggest. So, riding on the heels of the WWF, WCW and ECW, *Rollerjam* has released an album of theme songs and songs inspired by those roller-warriors Mark D'Amato and the rest of the athletes (try not to laugh).

Insurrection contains theme songs for each of the teams like the Hot Dice, Enforcers, Sun Dogs and all the others. For fans of the show these themes will bring back memories of pork-rinds and stale beer, but the album is hoping to cash in on the original tracks by *Rollerjam* house band *God Weesuk*. With four original tracks *Weesuk* is sure to be the big band in the Roller leagues for years to come. Tracks like *Rollin' Rollin' Rollin'*, *You're Goin' Down*, *No Brakes* and *Don't Quit Your Day Job* will surely put *God Weesuk* right up there with the house band on *Studs*.

Rollerjam Insurrection is available in stores now, or through a special TNS TV offer where you also get a hat with your favorite teams logo on it. Redneck music and sports, you gotta love it!

The SAG/AEG Present



PROZZAC

with special guests

The Philosopher Kings

Brought to you by Mr. Belvedere Rocks!

Tickets are available at the SAG/AEG office

\$3 for SAG/AEG Students**\$15 For the General Public**

Limit 10 tickets per person, non-refundable.
Ask for your free Prozzac holographic poster
from your SAG/AEG VP Marc Soleman!

SNOOPY ROCK

Featuring :
Billy Joel
Reel Big Fish
Eddie Vedder
Meatloaf
Henry Rollins
...and more!



Snoopy Rock - A Tribute

by Matt Thomson

Rock stars past and present have collaborated on tribute albums and once again they have come together to celebrate the life of Charles Schulz with Snoopy rock.

Most of the tracks are original songs, but a few are actual word for word accounts of Charlie Brown specials. Some of the originals include *Schroder's Concerto* by Billy Joel, *Kick the Football* by Reel Big Fish, and *Woodstock Rock* by Eddie Vedder. One of the coolest tracks on the album has to be *Meatloaf's Little Red-Haired Girl*. The track follows Charlie Brown's love for the Red-Haired Girl through a 6 minute remake of *Dash-board Light*. It is cheesy, but cool.

The best track has to be *Henry Rollins' spoken word retelling of The Great Pumpkin*. If you have ever heard Rollins' spoken word act, you will love this newest addition.

All in all, this is a cool tribute album. Sure, Snoopy never had his own original music, but this album makes up for it. Check it out.



Kafka - Disco Alterno

by Mat Thompson

This is the worst album I have ever heard. This album is so bad that it gives me hope if I ever wanted to become a musician. Sure, I can't play any instruments and my singing is usually left for nights at karaoke, but this stuff sucks!!!

Disco Alterno is a bunch of no-named bands doing punk and metal covers of disco hits. I won't even bother with the band names as they are all no-hit wonders, but just think of powerpunk versions of *Heart of Glass*, *Call Me*, *Funky Town* and *I Feel Love*. Makes you wish you could kill the bands on the album, but wait, there's more! Picture a metal version of *Here Comes the Rain Again*. Scary, but still not the worst! The worst thing on this album has to be the cover of *We Didn't Start the Fire* by Akuma. What a piece of shit! This is just torture.

Don't be fooled by the flashy cover or the word disco, this is the worst album ever created! Run away from *Disco Alterno* if you value your sanity!

Writer's Spotlight

Bio: Edward McLeod is a fourth year English Student with aspirations of becoming an urban pirate upon graduation. Although his busy schedule of looting and pillaging often prevents him from participating in the community that he so dearly loves, Ed does his best to take time out of every day to appreciate the little things in life, such as a summer breeze, the morning dew, and the warm, fresh taste of human flesh.

Through the Void

Her longing gaze struck me from
across the room
Surrounded by everyone and yet
totally alone
We glanced at each other
And
Through the oppressive haze of
academia
And
Through the endless space be-
tween us
I just couldn't help but
Laugh
Because
Good lord she is hideous

The Horse

Die horse die
Die horse die
I hate thee
Die horse die
Hideous face full of evil
Maniacal stare as I groom thee
What art thou plotting?
Thou art going to kill me, aren't
thou?
AREN'T THOU???
DIE HORSE DIE!!!!!!

He Who Walks Alone

A grasshopper
Solitary, ill-conceived
Sullen, Forlorn
Walks into a bar
And the Bartender
Exclaims
"We Have a Drink Named After
You"
To Which
The Grasshopper Replies
"You Have a Drink Called
Steve?"
The Bartender Replies
"Yes, it is called Steve."
Sadness

To have your work in the Laurentian Writer's Spotlight, send your poetry with a Bio and a phone number along with your credit card number and the first fifty-six digits of pi to englishdartsclub@hotmail.com or lambdapub@hotmail.com. If you would prefer to send a selection of works for us to choose from, attach a note that this is your intention, or alternatively you may scream at the top of your lungs until your larynx flies across the room. If you do not have internet access you can drop off your poetry (preferably shaved into the side of a llama but anything will be accepted) in the EAC mailbox in P707, at Lambda in SCE 301 or in the big pothole in the center of The Pit. Please be patient; we have had a huge response to the Spotlight, but you will see your work soon. For more information call Jimmy the Tortured Mime by yelling his name repeatedly outside of any random downtown cafe.

Nick's Summer Picks

by Nick Stewart
Entertainment Editor

Well, what with the Oscars now being done and overwith, it's time to look ahead to what might not be the most intellectually stimulating movie season, but it's definitely one the most exciting: summertime. While most of you are already expecting to see films such as the widely-hyped **Mission Impossible 2** and **X-Men**, here are a few films who have not yet started publicizing themselves quite yet. You might not have heard of them by now, but you will soon...

Sphere 2: Dodecahedron

Yes, I know, the original **Sphere** was pretty much a dud, and I can tell you right now that its sequel's going to be a dud too. But the thing is that's it's going to be so astoundingly cheesy and so amazingly bad that I can guarantee that it'll be worth watching if for no other reason than for its Pure Crap Factor. A futuristic crew of deep-water fishermen, including Charlton Heston, Jack Lemmon and led by Bruce Campbell (the **Evil Dead** series, **Dusk 'Til Dawn 2**), are attempting to rid the world's oceans of its terrible eel problem, and yadda yadda yadda, stumble on this weird underwater geometrical shape. Investigating this shape (which, as you may have guessed from the title, ain't a sphere) lets them use all sorts of corny lines and to teach you more about shapes than you'd care to know. Personally, I'd go see it just for the tagline: "Terror can fill any space...even ones nobody can pronounce or particularly cares about".

Cesar's Salads

To be honest, I have absolutely no idea what this movie is about. What I do know, however, is that it looks hilarious. I've only seen

an advance trailer of the thing, so I can only give my initial impressions of the thing, but it's definitely worth it. Arnold Schwarzenegger, in what actually looks to be the only funny role he's had, well, ever, plays the part of Julius Caesar, who is very gradually losing his mind. His long-standing obsession with salads gradually overtakes him, and he appoints bowlfuls of the stuff to be his trusted ministers. The bulk of the movie is then about Caesar as he attempts to manage the Roman Empire while relying solely on his gradually decomposing wits and the bowls full of salad, which, after a little while, develop the ability to speak....at least, so he believes. This is funny as hell for soooo many reasons....Arnie in full Roman garb, Arnie with his accent trying to pretend he's a Roman, Arnie losing his mind, talking bowls of salad. As I said, it looks pretty damn, and is definitely one to watch out for.

F is for Ferret

What with Whatever It Takes and this one, Kevin Bacon is putting out a record two movies this year, which is a first for him. With this movie, however, he seems to be returning to his successful semi-horror, **Tremors**-ish roots. Instead of gigantic mutant worms, however, the main creature featured in this movie is, as you would expect, gigantic mutant ferrets. I'm not kidding...you have to see it to believe it. It turns out that Bacon plays this janitor in a high-tech research station in a secluded area of Virginia, where all sorts of experimental mutagenic processes are constantly being tested. Unfortunately, this station has also been releasing a hideous amount of toxic waste, thereby polluting the surrounding forest region with deadly radiation. For some mysterious reason, when other forest animals are drop-

ping like flies, the ferrets grow to be twenty times their original size, and eventually take to ravaging the station. Since the rest of the scientists are pansies, it's up to the alcoholic janitor (Bacon) to deal with the Giant Ferret Menace. A bit on the cheesy side, but it's great to see Bacon embracing his action/creature-feature roots.

Naked Gun 497 and 213/289ths: The Hunt Is On

Alright, Mr. Neilson has in the span of about ten years gone from somebody who was funny in the **Naked Gun** flicks to somebody who was horribly, horribly boring in tons of other spoofs, like **Spy Hard** and various other similar bits of cinematic crap. Finally, he's realized that he's really only worth watching in the great **Naked Gun** series, and so as of August, he'll be kicking off the fourth installment. In what looks to be most hilarious version yet, Neilson and his other police department cohorts are sent to track down - go figure - Nicole Simpson's REAL murderer. Normally this would present only mild comic opportunities, but as fans of the first three **Naked Guns** know, O.J. Simpson plays Norburg, an incompetent member of the force who usually manages to get himself horribly injured. I guess he's agreed that it's best to laugh at being accused for his wife's murder by appearing in this movie, and man oh man does it ever look hilarious. Throughout the investigation he keeps complaining about his Bronco being in the shop, only wearing one glove, searching all the local golf courses and constantly poking fun at the whole thing. It's got a lot of potential, and with O.J. viciously making fun of himself, it can only get better.

Arts Briefs

Jimmy Bazekki Displays Revolutionary Piece

From March 27th to April 9th, the Heapin' Helpin' o' Haggis, located in the downtown core, is proud to present the very risqué "My Liver Pickled in Bile". This rather avant-garde exhibit was brought to light by first-time artist Jimmy Bazekki, a formerly homeless man whose brilliance and foresight have seen him skyrocket to success in the art community. Jimmy, when asked to the reason behind the blunt, coarse yet somber and reflective title behind his piece, he explained that, "My exhibit is called 'My Liver Pickled In Bile' because, in order to create it, I was forced to remove my liver with a spoon, place it in a jam jar, and then preserve it in my own bile. So I guess you could say that 'My Liver Pickled In Bile', is actually my liver pickled in bile." When pressed as to the reasons behind removing his own liver with a spoon instead of seeing a doctor, or why he would even remove his liver at all, Bazekki dodged questions and attacked a reporter with a styrofoam cup.

The Heapin' Helpin' o' Haggis is charging \$5 for adults, \$38 for seniors and \$5982 for students to attend any of the showings, highly encouraging anybody and everybody to come witness this miracle of personal insight and exquisite wretchedness.

Artistic Knife-Throwing to Express Inner Anguish

At 1:30 p.m., the local chapter of Angry Artists International is hosting an interactive Knife-a-thon downtown. As the local AAI president Todd O'Madagan explains, "The Knife-a-thon consists primarily of running around downtown and throwing knives at everybody in sight. The entire experience is as symbolic as could be imagined. The act of throwing the knife itself represents fighting back against an oppressive world, taking a stand and refusing to let life control you. The potential wounds caused by such throwings represent how futile such attempts tend to be, as an individual may gash back at the world, damaging it without being able to wholly conquer it in a single attempt." Local police forces, when asked as to their response regarding the AAI's artistic activities, replied, "Hey, we've never understood artists and we never will. They do their thing with the paint and the mud and the knives and we do ours. We leave each other alone and everybody's happy."

Participants may bring their own choice of cutlery or may acquire their own prior to the Knife-a-thon's kick-off at Bertha's Big and Beautiful Blades.

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The Arena: Edicion Speciale

by Nick Stewart
Entertainment Editor

For you students who have never read The Arena before, this is the way it works: two people, who you've always been curious to see snap and brutally attack one another, get thrown into the Arena with various weapons at various times. The winner gets to live. This very special edition sees your favorite two politicians squaring off against one another:

This Year's Main Event:

Jean Watters, president of L.U., armed with an oversized flounder, three well-worn golf tees and a half-bottle of Grey Poupon VS.

Jean Chretien, Prime Minister of Canada, armed with a banana cream pie, a drool-covered Tickle Me Elmo and a highly flammable Yugo

The battle, which took place on top of the Ivory Tower, kicked off in no time as both combatants rushed at each other from their respective corners of the roof. Chretien took the first swipe, taking a wild swing at Watters with the Tickle Me Elmo as he drove past him in the Yugo, although his small stature enabled him to dive under the PM's clumsy attempt. As Chretien spun the Yugo around to take another go at Watters, the latter quickly tore out his bottle of Grey Poupon and lobbed it at the Yugo, splattering fancy french mustard all over the windshield. Chretien, unable to the engage the Yugo's wipers or even its brakes, was forced to dive out the side window before the car flew over the edge and towards the cobblestones below. Watters then took advantage of Chretien's prone position to run up to him and pound him in the face with a golf-club-like swing of his flounder, laying the PM out on his back. He then rolled away, jumped up and made a mad dash for Watters and laid one of his patented Prime Minister-brand headlocks on him, slapping him in the face with the cream pie so as to incapacitate him long enough to wrestle him to the edge. Watters, still in a headlock, pulled a pool cue out of his pant leg, and kneecapped Chretien, who fell on his butt on the very edge of the roof. He then wound up and cracked Chretien full across the ribs, breaking most of them and sending him plummeting to his death countless stories below. Unfortunately, Watters, never knowing when to stop, swung through far too much, throwing off his balance and sending him flying to meet his broken opponent at the ground floor in a loud, resounding crrrrrrrunch.

The death of both competitors results in a tie, though the powers that be chose to penalize Watters for bringing non-assigned weapons to the battle and have post-humously awarded Chretien the win. Yup, politics is a messy job, but **SOMEBODY's** gotta do it...

Arts & Entertainment

Lambda Horoscopes

by Celest E. L. Starz
columnist

Aries - Mar.21 - Apr.19

Those erratic whispering mosquitos have something to tell you, so listen closely. Don't under estimate them because they are planning to take over the world.

Taurus - Apr.20 - May 20

Follow your dreams this week... begin the cult you've dreamed of, The Smoggies. Just remember your competitors, the Suntots, will seek revenge.

Gemini - May 21 - Jun.21

Your endless craving to eat vast amounts of play dough will land you a job this week. As strange as this sounds... you become a group leader for play dough eaters anonymous. **GOOD JOB!**

Cancer - Jun.22 - Jul.22

Your special encounter was real and now you will realize that you have been impregnated with an alien form. (It's not a beer gut as you suspected). Remeber its not healthy to drink or smoke at this stage.

Leo - Jul.23 - Aug.22

Its time you came to terms with your fantasies about Angela Lansbury. Your family has begun to worry about you screaming her name out in your own fits of exstacy. This is perfectly normal... for the insanly corrupt lunatics.

Virgo - Aug.23 - Sep.22

So you're losing your mind, how about that! Just to let you know that your computer was not trying to bite you last night.. and you girlfriend is not telling your professors that your are raging transvestite. Its gonna be ok! maybe.

Libra - Sep.23 - Oct.23

You are having an amazing week... now your life will be hell. Try to make the best of it you damn optimist. Happy Days reruns will aleviate this curse of misery.. or maybe its the other way around.. the sky is cloudy.. so i can't really tell. Good Luck anyway.

Scorpio - Oct.24 - Nov.21

He's a hint of good advice for the next blind date that you go on. Do not let you ex set you up.. because this new spark.. may have more or less parts that you figures. Revenge is always sweet.

Saggitarius - Nov.22 - Dec.21

The good news is that you will not be dying this month. The bad news is that you may lose a couple limbs in the process. I suggest investing in a skateboard. I won't reck the surprise though!

Capricorn - Dec.22 - Jan.19

You are being stalked by sweet screamin' monkeys in drag, be aware that they plan to eat you. You must transform yourself into an ape to disguise yourself. The rest of your week will be super duper..

Aquarius - Jan.19 - Feb.18

The visions of Pingu you keep having are not dreams, Pingu is heading for your neighborhood... people are counting on you to save the world. Step up and play the hero. Stop the crazy penguin!!!!

Pisces - Feb.19 - Mar.20

You will die... the only way to cheat it is to repeat "Hello my name is Inigo Montoya, you killed my father, prepare to die".

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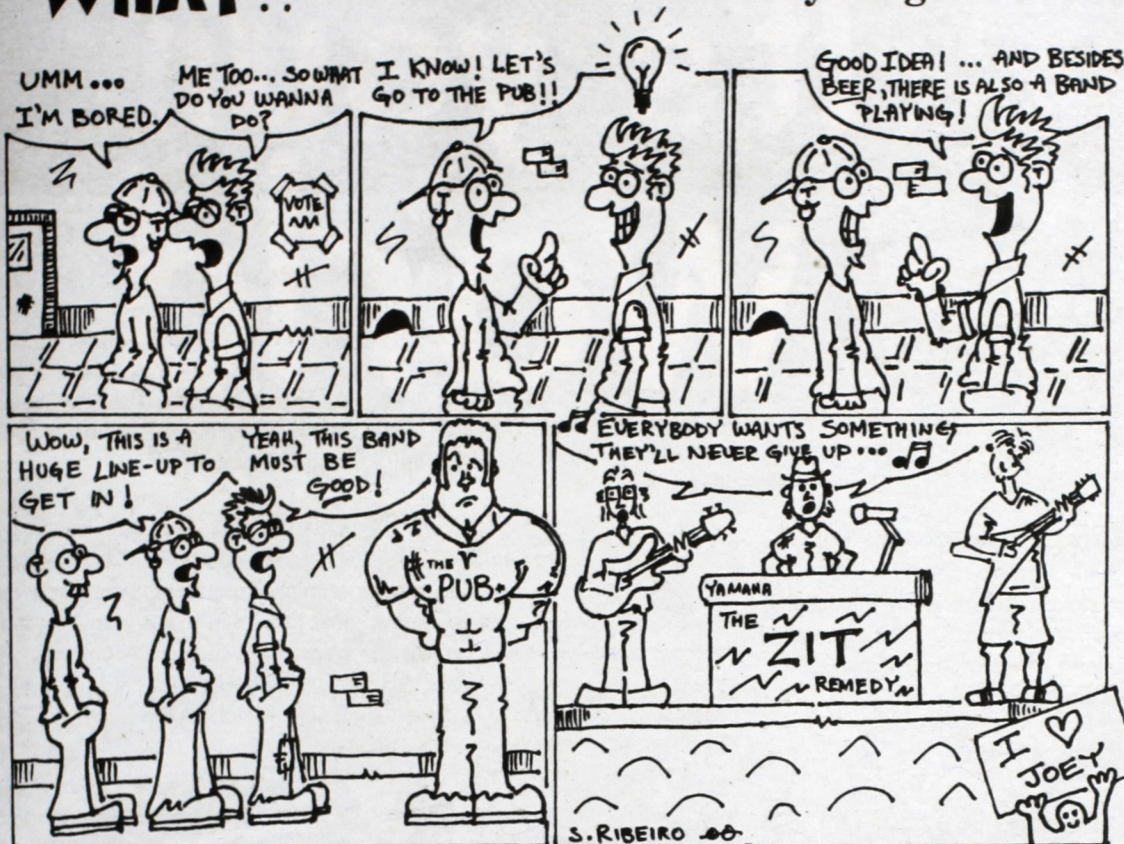
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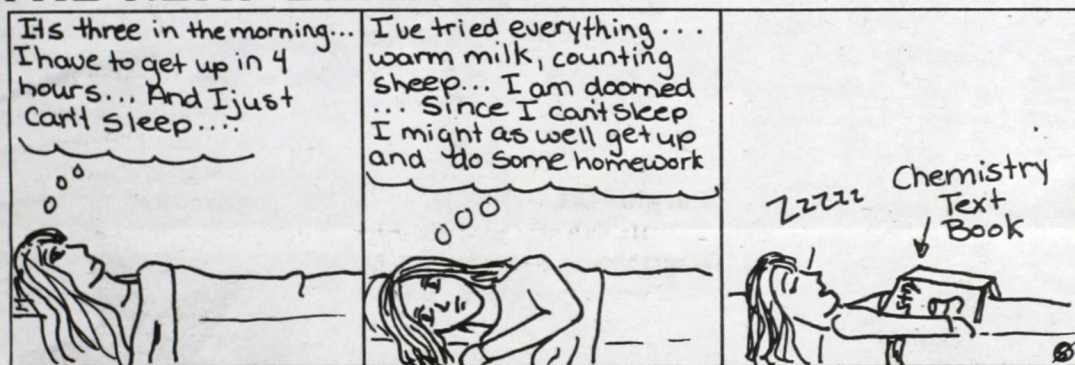
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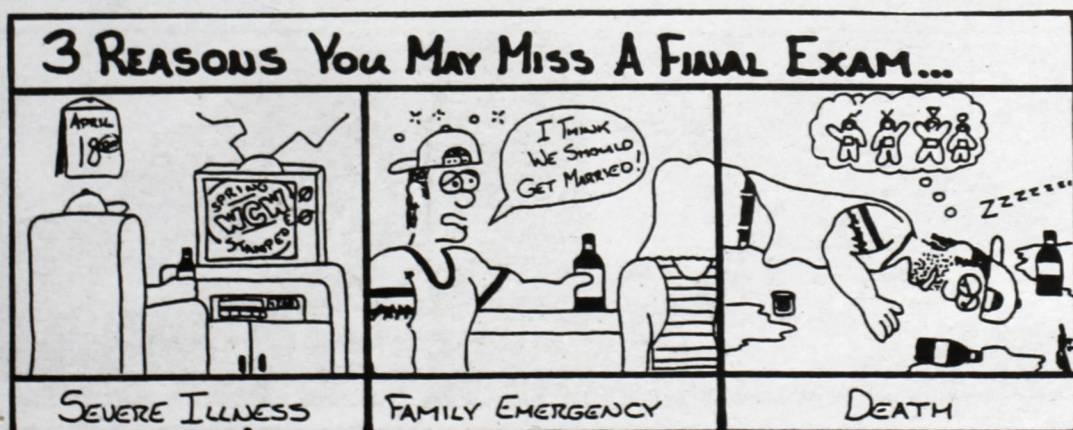
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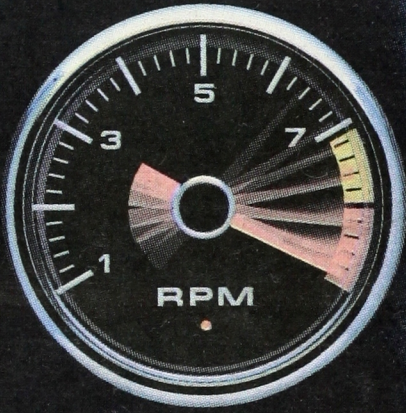
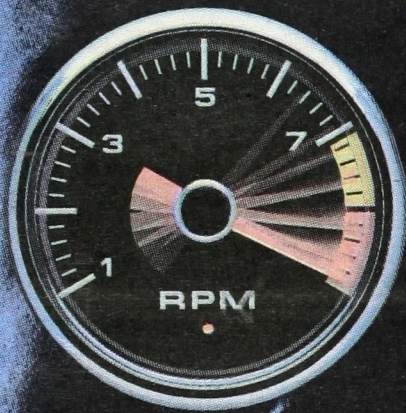
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